



A Place for You

Hertford College Donor Report 2020

Contents

Looking back over 9 years	3
Bursar's view	7
Taking the helm in turbulent times	11
Warnock Society Listing	15
Donor Listing	16

From the Editor

You will notice that this year's Donor Report is a little different. As part of our commitment to reduce our environmental footprint, we have slimmed down our report considerably to just 28 pages in total. But you can find additional content on our dedicated website, either via this URL (HCDonorReport2020.com) or the QR codes included on the individual reports. We hope you like the postcards and would love to see some of them take pride of place on your mantle pieces!

Looking back over 9 years

By Will Hutton



By the time many of you read this I will be a former Principal; I was the future once, as David Cameron said of his departing self. The future is now Tom Fletcher's, who I have got to know well over the last few months as I have tried to pass on all I have learned about Hertford and Oxford. He is a great appointment. Hertford is fortunate to have him.

Talking to Tom has made me realise how far we have come. The college I walked into on the morning of 1 September 2011 was certainly friendly, inclusive and a tightly-run ship. I hope nobody will take umbrage but for all that, it was a ship that creaked at the seams. It was uncertain who it was and above all lacked self-confidence. It did, though, perform pretty well academically. The college that Tom takes over has got a much better infrastructure, hard and soft, than it had then. It has more sense of itself and takes justified pride in its achievements, especially over access and its new professionalism, while I hope having lost none of its friendliness and inclusivity. Over the next decades – the disastrous impact of COVID aside – Hertford promises to do very well indeed, and even improve on its already strong academic standing.

I should acknowledge immediately that there is always a certain amount of luck involved in running any organisation, and I have been lucky. The fellowship has had a wholesale and strengthening makeover while I have been Principal – it is younger, more ambitious, research and teaching hungry, and more diverse, with the number of women fellows doubled from nine to eighteen.

There has also been a transformation in the capacity and reach of our academic office, which after all is the hub of any college. It is what we are all about. Many colleges have decided to relieve the Senior Tutor role (in effect Academic Director) from a tutorial fellow who has direct experience of teaching challenges, and instead turn to a professional administrator who might hold the post, sometimes, for ossifying decades. We have opted for a hybrid model: to retain a fellow as Senior Tutor who still teaches at the tutorial coalface, but to support him or her with a professional registrar and director of admissions (a role now held by the indefatigable and dynamic Lynn Featherstone) – thus combining the best of both worlds.

The office has been further strengthened on two dimensions very important to me. We have steadily built up our access and communications capacity, with an additional focus on STEM subjects. Dr Kathryn Boast, a new appointment made possible thanks to the generous support of Pip Wilson (1993), specialises in recruiting candidates in STEM subjects, particularly trying to interest women. Another new appointment, Nathan Stazicker, combines schools outreach work with great social media and communications content. They are steadily increasing student interest in Hertford and making innovative waves – take a glance at *Unsung Heroes of Science* on our website for example. I'm grateful to all of our alumni who have supported our outreach work; I hope you feel proud of what you have helped us achieve.

Ever since the launch of the Tanner Scheme, Hertford has been an Oxford leader in admitting state school students. But now we have made the reputation really live: this year over 80% of our offers were to state school candidates, the second highest in Oxford, up from just over 60% when I arrived. But this must not be done with any sacrifice in academic quality. So in parallel we have strengthened the support we give to students by offering additional advice and coaching on how to approach learning,



Ever since the launch of the Tanner Scheme, Hertford has been an Oxford leader in admitting state school students.

provided by the new Porter Fellow for Academic Skills Dr Catherine Sloan, a post made possible by the Porter Foundation. The demand is high and growing.

We've also strengthened our ties with our 60-strong lecturers, giving them a role in academic committee, meeting and briefing them regularly and holding an annual dinner, so there is a growing sense of a teaching community that shares common goals and high aims. The library has been revitalised under Alice Roques and our academic results are sharply improving, as is the collective mood. Our chaplain Mia Smith is the liveliest of Anglican live-wires, and the choir – with no auditions – makes the sweetest of sounds. Even the agnostic irreligious find the chapel's music sometimes jaw-droppingly good. Overall, Hertford is a community at ease with itself, working hard and having fun. The online videos the students and fellows made for the 2020 Virtual Open Day, edited with stunning professionalism, showed real love of Hertford. It was, they concluded, the perfect college. I was very proud. I shall apply myself!

Financially we have managed all this while posting financial surpluses for eight consecutive years (which would have been nine if COVID had not intervened). Here another decision that might have gone wrong turned out well: when the outgoing (and outstanding) director of our international conference business left after my second year, I decided to nominate two co-directors to succeed her. It might have been a fraught relationship as many predict job share at this level to be, but Caroline Rice and Andrew Hemingway have increased the turnover by more than a half. Its profits, along with a great increase in our donations from you, dear Reader – as Jane Eyre might have said had she been Principal – have together underpinned Hertford's growth under my Principalship.

I think a turning point in the college's relationship with our alumni was the 2014 Bridge to Bridge bike ride – from the Hertford Bridge to the Bridge of Sighs in Venice. It was certainly enjoyable in its own right, even if slightly bonkers (14 days dedicated to cycling?), and raised a more than useful quarter of a million pounds. But one of the unexpected by-products was people taking notice that Hertford was now the kind of college that did things like biking 700 miles to Venice to raise money for student support. And they liked it. Julia Thaxton, the then incoming Development Director, was a bit bemused, but she and I bonded





over the exigencies of organising and then riding on it together with a number of our alumni (including Tom Fletcher!)

That first bike ride became the springboard for a sense that Hertford was on the move, and was followed by more bike rides and other challenges. Alumni smiled on us, and our Development Office became ever more professional with some outstanding events, posts and publications, reaching a pinnacle with their efforts over lockdown. Gradually donations began to rise. Many thanks to all of you.

With greater self-confidence has come a willingness to strengthen our existing estate and build anew. Two major initiatives are in train: doubling the study spaces in a made over, modernised library, and increasing our accommodation by nearly 100 beds in what will become a Hertford graduate campus between Winchester Road and Banbury Road. Planning permission will be sought over the next twelve months for both. We raised a £20 million bond with the financing in mind and, again with the support of our donors, we will make Hertford one of the best equipped colleges in both bedrooms and study space in the university. We are deeply grateful to those who have already supported the early stages of our estates strategy

I am leaving a six figure sum to Hertford in my declaration of wishes in my will – and I urge you, if you haven't, to please do the same. Hertford is a great institution that deserves all of our support. Those of us who have ridden the wave of the near 50-year rise in property prices find ourselves better off than we ever expected and, frankly, we were lucky: let's give something back to those who follow. There is an old Greek proverb that society grows great when old men and women plant trees under whose shade they know they will never sit. Let's plant some trees!

And once again many thanks for all the support and fun over the last nine years. I have enjoyed it enormously. Must write my application form to come back as a fresher!

Bursar's view

By Jamie Clark



The question posed most often to Bursars, and consuming most of their attention right now, is how COVID impacts their college finances. So, while there are more interesting and imaginative matters that I could choose to report on this year, none seem quite so urgent, or relevant, to focus on here.

If there is one lesson from the extraordinary events of this year, it is that our world can change very rapidly around us. I'm conscious that as I write - part way through the long vac, with a good couple of months left before we hit next term - I may be reflecting a context that is no longer relevant. Our current assumption is the return of students and staff by October, albeit with various distancing and other measures in place. Looking slightly further, we assume that we may be back to running events and conference business at some point in 2021. All of these assumptions may have been revised by the time you read this.

Key to understanding the financial "hit" for college is appreciating how we typically balance the books; in particular, that our core teaching and student domestic services come at a net cost. Take undergraduate tuition as an example. We receive under half of all tuition fees charged (the majority goes to the University), and spend on average an additional £3,000+ per undergraduate to provide tutorial and other academic services. Similarly, an additional cost is incurred providing

heavily subsidised accommodation and catering services. The average undergraduate is a net cost to the college of about £6,000 every year, and we have over 400 of them. We rely upon a combination of endowment income, donations and conference business to support this.

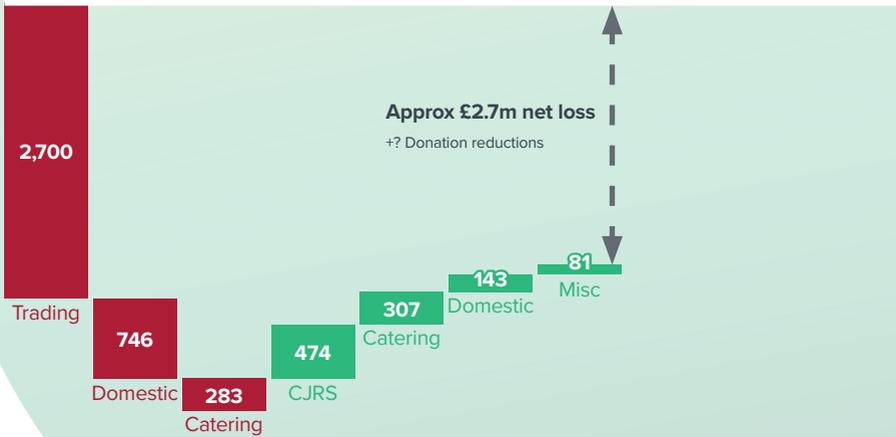
The balancing act



And then came COVID. The single biggest problem is that it has brought domestic service provision to an abrupt halt, which affects both sides of our equation. We have lost student rental income for a whole term (so far), which increases our domestic subsidy requirements. At the same time, one of our largest sources of balancing income – conference trade – has dried up entirely. Clearly we have been able to save in some areas, and have also chosen, as have other colleges, to make use of government assistance where we can (e.g. by furloughing staff). Even with this, our net loss up until the end of July is around £2.7m.

COVID: Counting the cost

£000s



Looking ahead to the next academic (and financial) year, we expect a further loss of around £2m. Some of this is certain, as it relates to the late summer conference business this year, which we know is not going to be possible. Some is based on our working assumptions outlined above. This is of course subject to revision.

There is a widely held view that all Oxford colleges are wealthy and must be well able to withstand this sort of heavy blow. To an extent this is reasonable, when we take the long view. Some colleges have reasonably substantial endowments that do provide a broad base of financial security. However, such assets are not much help in the short term. For the most part, endowments are permanent: colleges can spend the income but must preserve the capital. The income generated is generally fairly stable, and cannot be dialled up or down at short notice. The current challenges are that our income has diminished, but most expenditure remains. The problem right now is not about assets, but about cashflow. (Our endowment funds did suffer a significant decline in value, reflecting the movement in financial markets. Although much ground has already been recovered, reductions in dividend levels are reducing the income we receive from investments.)

Colleges seek to use their resources as fully as possible, to maximise benefit in accordance with their charitable objectives. Income and expenditure, as well as cashflow, are finely balanced. From most colleges, COVID could not have chosen a worse part of

the financial year to happen. Just as cash is at a low point (a quirk of how tuition fee reconciliations work across the calendar) and colleges are relying upon Easter and then summer conference trade to replenish bank accounts, the tap is switched off. To make matters worse, the usual Trinity Term domestic income is also lost. An endowment offers no immediate help.

To put some numbers on this: in Hertford's case, by this time next year, we predict that we will have consumed around £5m more cash than we generate from day to day operations AND endowment income combined. That needs to come from somewhere.

In this respect we are lucky enough to have a range of options. While allocated in the long term for estates strategy purposes, we have access to relatively liquid funds from the proceeds of the Bond Placement (£20m) we arranged in 2017, as a temporary source of cash. We also have some element of expendable endowment and unrestricted funds invested in financial assets that have not suffered in value, and would thus not crystallise a loss if liquidated. Finally, we have arranged short term bank financing at very favourable rates, should we need it. This puts us in a relatively fortunate position, and provides a significant buffer against cashflow demands for the time being, and for some time ahead.

However, the loss is real, and by effectively reducing our free reserves has clear consequences for our ability to fund all that we would wish. Most immediately, we have scaled back our capital projects to only the priority investments. We are continuing with the initial planning phases for both the Library and Winchester Road projects, as well as some of the more critical remediation items. In some areas we have been able to revise our plans by postponing certain requirements to reduce the overall cost over the next few years. Other projects have been put on hold for now, pending a re-plan of our funding strategy.

In summary, although the financial impacts are significant, we have responded satisfactorily to the immediate challenges. We hope for a better financial outcome next year, but are reasonably positioned to deal with an extended period of downturn, should that be the case. Beyond this, we need to adjust and revise our plans and ambitions for investment, and consider our funding options carefully. By next year's report, I hope to be able to share details of how we have done that.

Taking the helm in turbulent times



By Frances Wheare, Director of Development

I joined Hertford halfway through what has turned out to be an extraordinary academic year, taking over from Julia Thaxton. Over the last six years, under Julia's leadership, Hertford's Development office became a force to be reckoned with: donations have risen, engagement has flourished, and Julia has brought together a fantastic team. I arrived at the Lodge on my first day with no small amount of trepidation, considering what big shoes I had to fill, but excited and ready to get stuck in.

We all know what happened next. If there's one thing COVID-19 has taught us, it's that you can't predict the future, but you can prepare for it. The financial effects of COVID-19 will continue to be felt for some time but, as our Bursar writes, we are fortunate to be in a relatively resilient position for the foreseeable future.



This is thanks in no small part to the loyalty and generosity of our supporters. We know that with your continued support we will be in the best possible position to face whatever challenges may follow.

Indeed, the year had got off to a flying start with a generous donation from alumnus Nick Carn (1976) in support of the redevelopment of the Catte Street site, in particular the library. Nick has also included a bequest to Hertford in his will. We are enormously grateful to Nick, who becomes our second Foundation Fellow, and to all those who have supported our capital works so far.

Having started my career in Oxford in the Department of Computer Science, I'm happy to see how generously our alumni and friends support both this subject and the areas it intersects with Philosophy. We are grateful for the continued support of the Finistere Charitable Foundation for Peter Millican's outreach work, including the BEBRAS and Turtle projects. We are also delighted to announce that the law firm Clifford Chance has funded Hertford's second Philosophy Fellow, Carissa Véliz, who specialises in AI and Ethics, as well as supporting outreach activity and undergraduate bursaries.

Outreach, access and student support have always been at the heart of everything we do, and we're grateful to everyone who supports this work. I'd particularly like to highlight the Drapers' Company – who, at 20 years and counting, are amongst Hertford's longest standing donors – for continuing their support of graduate scholarships. You can read about the experiences of a Drapers' Scholar on lockdown on our dedicated Donor Report website.

One regret in joining Hertford when I did is that I had just six months working with Will Hutton (of which five have been conducted through a computer screen). The respect and high regard in which Will is held by the Hertford community has been wonderful to see, and I have been told on many occasions that his leadership is the reason for alumni involvement. Elsewhere in this publication, Will has expressed his intention to leave a legacy to the college, and I'm delighted that his relationship with Hertford will continue as a member of the Warnock Society.

Will is going to be greatly missed, not just in Hertford but across the Oxford community. However, we are excited to have welcomed Tom Fletcher as our new Principal. I know how much he is looking forward to getting to know our alumni and friends, and leading Hertford into a new era.

Lockdown notwithstanding, life at Hertford carried on, albeit with some significant modifications. We all quickly adapted to much-mentioned 'new normal' of online living. Zoom has become the indispensable sixth member of our team, and during the past six months we have held eight online events; from the first virtual John Donne lecture to a Philosophy reunion evening hosted by Peter Millican, with webinars by four of our Fellows addressing different areas of the current crisis. At the time of writing we are planning a series of online events for Michaelmas Term and beyond, so do let us know if you have any suggestions.

In his farewell webinar, Will Hutton said that the thing he would miss most about Hertford was the camaraderie. We've tried to maintain that sense of community in an age of social distancing, and we hope you've enjoyed what we've been doing. That said, it hasn't escaped our notice that much of our communications recently have been somewhat one sided, and that's why our telethon this year will be slightly different, with an emphasis on hearing your views on our plans for the future. We'd love to hear from you though so don't wait for a phone call – you can find our contact details, as well as our social media channels, within this publication.

I often think about what would be dominating the headlines this year if it weren't for COVID-19. Climate change, surely, would have greater prominence. I know that this is an issue many of you care deeply about, and we are committed to doing everything in our power to reduce our footprint. As a first step you may have noticed that our publications are now being sent to you in compostable wraps, printed on FSC-certified paper. We will also work with the catering team to ensure that when we are able to hold events again, our menus will be sustainably and ethically sourced, and our Estates Strategy will continue to follow sustainability standards.



My one regret in joining Hertford when I did is that I will have had just six months working with Will Hutton

Had it not been for COVID-19 you would doubtless be reading a very different piece by now, sharing plans for the new Graduate Centre in Winchester Road and the Library renovation project. We are fortunate that these two projects have been funded until planning permission is submitted, and our intention is to proceed. As Will reflects earlier in this magazine, Hertford continues to improve its standing in the Norrington table, and we are one of the leaders in outreach and improving the diversity of our student body. Our estates strategy means that our buildings will match and facilitate our ambitions, providing an environment for our students to thrive.

Last year, in these pages, Julia asked the question, 'What next?' In an increasingly uncertain world, with the threat of second waves, further lockdowns and recession looming over us, this becomes a difficult question to answer. What I can say is that, although Hertford must, and will, adapt to the realities of a post-COVID world, our essence and our core values must, and will, remain the same. We will continue to prioritise accessibility and inclusivity, providing a welcoming environment for our students to thrive, regardless of background and circumstance. And we will continue to invest in everything that makes an Oxford, and Hertford, education so special, from the quality of teaching and resources to our infrastructure and surroundings – not forgetting our countless societies and groups.

We are enormously grateful to every single one of you for your ongoing support. From the smallest gift to the largest, every single donation helps – and I look forward to thanking you in person one day.



As Will reflects earlier in this magazine, Hertford continues to improve its standing in the Norrington table, and we are one of the leaders in outreach and improving the diversity of our student body.

Warnock Society

1944

Anonymous
Richard Lloyd

1945

Anonymous
Tim Eccles

1947

Peter Nicholls

1951

George Jupe
Michael Port

1952

Michael Harris
David Henderson
Philip Hobson
Patrick Jeffers
Francis Scott
Tim Strevens

1953

Alan Broome
David Clay
Bob Coupe
Quintin Knight

1954

Malcolm Busfield
Jim Catty
Michael Kirby
David Loewe

1955

Clive Aldred
David Cutler
John Langley
David Moseley
John Wroughton

1956

David Cressey
Mark Drake

1957

Anonymous
Peter Loveday
Gerald Paterson
Ronald Pattinson
Judy & Peter
Whiteman

1958

Rodney Chambers
Timothy Lawrence

1959

Charles Gibson
David Grant
Jeffrey Preston
Hugh Sturzaker

1960

Rex Goad
James Hemsley
Mike St John
Roger Westbrook
Marc Wigan

1961

Christopher Craig
Malcolm Duce
David Elkington
Colin Harris
David Mander
Eric Martin
Hugh Nicklin
Ken Waters

1962

Chris Brooks
John Doble
Neville Gaffin
Michael Gee

1963

Bob Eastwood
Christopher Fance
John Mollon

1964

Anonymous
Tony Champion
Tim Cornish
Geoffrey Dobson
Graham Jones

1965

John Crook
Mike Henderson
Stephen Potel

1966

Peter Hollins

1967

Anonymous
Phillip Chapman
Brian Fortnum
Edwin Gale
Victor Rayward-
Smith
Ian Reid
Phillip Runchman
Robin Selby
Mike Wyatt

1968

John Dewar

1969

Anonymous
Colin Berry
Alex Bristow
Simon Webb

1970

Walter Bodmer
Andrew Binks
Neil Swindells
John Wells

1971

Alan Barlow
Roderic Mitchell
Graeme Marshall
David Worskett

1972

Anonymous
Peter Dart
Lindsay Forbes
Tom Hutton

1973

Mellor Hennessy
George Patton
John Salmon

1974

Stephen Taylor

1975

John Asquith
Robert Lusardi

1976

David Brennan
Bill Jamieson
Stephen Massey
Paul Rose

1977

Amanda Benton
Edward Fisher
Nicholas Haag
Keith Lyall

1978

David Budd
Paul Chaston
Rose Jackson
Adam Johnson
Malcolm Wood

1979

Peter Beckford
Gary Collins
Elizabeth McManus

1980

Anonymous
Jonathan Searle
Sheila Sharp
Duncan Stone

1981

Sukhvinder Kaur-
Stubbs
Lorne Whiteway

1982

Isobel Collyer
Jacquie Glomski
Markus Jaigirder
Stewart Kennedy

1983

Anonymous
Ian Whitmore

1985

DB Lenck

1986

Martin Dunsby

1987

Peter Aeberli
Jonathan Sharp

1988

Phil Smith

1989

Pete Houston
Ian Whittaker

1992

Nancy O'Brien
Stuart

1995

Matthew Briers

1996

Jo Briers

1997

Hermione Ruck
Keene

2003

Jessica Tooby

2004

Andrew Voysey

Other

Barry Ryan
Angelina Gibson
Will Hutton
Ann McAfee
Philip Pentney
Tim Fletcher

We are grateful to all alumni and friends who chose to support Hertford with a gift in their will.

With our thanks

Donors by Matriculation

1940

John Oram †

1945

Tim Eccles
Keith Haywood †

1948

Michael Fish
Norman Perrin

1950

Peter Coulson
Colin Curley
Robert Graham
Peter Harkness
Christian Strover

1951

Dennis Bonney
Edward Greenwood
Ed Pomeroy
George Jupe
Michael Port

1952

Michael Harris
Patrick Jeffers
Denis Price
Allan Scott

1953

John Crowhurst
Mike Essex

1954

Thomas
Charlesworth
Richard
Christophers
Alan Fraser †
Michael Kirby
David Loewe
John McLaughlin

1955

John Wroughton

1956

Robin Carey
Gordon Davy
Mark Drake
Alan Freeman

1957

Simon Frazer
John Jordan
Ronald Pattinson

1958

Ian Barnett
John Beck
Michael Brignall
Rodney Chambers
Richard Copley
John Fry
Ian Gunn
Richard Hartley
Philip Myerscough
Charles Phythian-Adams
Andrew Stubbs †
Tom Wansbrough †
Brian Wilson

1959

Robin Cocks
Charles Gibson
Brian Glover
David Grant
Jeffrey Preston
Hugh Sturzaker
Roger Trafford
Richard Willcock
Colin Wright

1960

David Baker
Iain Cheyne
Martin Davies
Rex Goad
Peter Johansen
Geoff Martin
Nick McCave
Peter Poulter
Clive Prior
Michael Ross
Mike St John
Roger Westbrook

1961

Anonymous
Alan Bowers
Christopher Craig
Ian Crichton
Andrew
Cunningham
Andrew Davies
Malcolm Duce
Jonathan Fletcher
Martin Friend
Garry Gauss
John Guyatt
Ted Laing
David Mander
Eric Martin

Anthony Quigley
Peter Sabine
Keith Sheather
Clive Williams

1962

Robert Bearman
David Cattrall
John Doble
Alan Fearnley
David Gallifant
Michael Knee
Ian Michael
Richard Scott
Peter Stokes
Warwick Wilson

1963

Clive Eiles
Christopher Fance
Leo Horton
John Leigh
Christopher
Mockler
Richard Partridge
Chris Plunkett
Ray Proctor
Patrick Walsh-Atkins
Derek Winstanley
Julian Whitehead

1964

Mike Brumage
Tony Champion
Jim Copper
Peter Edwards
Julian Hay
David Holton
Graham Jones
Tony Mitcheson
Chris Morton
Adrian Oldknow
Mike Paul
Roger Sherman
George Spencer

1965

Andrew Blake
David Cornwall
Jeremy Dawkins
Ivor Fiennes
Richard Groom
Mike Henderson
Alan Hinchcliffe
Graham Johnson
Nick Keith

Rodney Nelson-Jones
Anthony Swing

1966

Steve Greenwald
Peter Hollins
Howard Johnson
David Levy
Bob Morrow
Mick North
Chris Osland
Rupert Perry
David Walker

1967

Robin Bynoe
Philip Chapman
David Clark
Edwin Gale
Richard Harington
Raymond Leonard
Christopher Morle
Robin Selby

1968

Anonymous
Lindsay Bashford
Peter Binham
Meredith
Childerstone
John Clark
Ken France
Robert Peel
Richard Ward
William Webster

1969

Paul Aynsley
Jonathan Bynoe
Alan Gelb
Neil Kinghan
Ken Patterson
Tom Robinson
David Tester
Nigel Wilkes

1970

Brian Belchers
Walter Bodmer
Colin Bradley
Chris Dowell
Tom Greenshields
Nigel Henson
Chris Humphries
Barry Levy
Henry MacDonald
Paul Manduca

Donald McCready †
James Scrymgeour-
Wedderburn
Neil Swindells
John Wells

1971

Anonymous
Anonymous
David Arcscott
Kevin Bounds
Crispian Cartwright
Peter Crowley
Jonathan Davies
Peter Friend
Anthony Jones
Peter Lane
Graeme Marshall
Philip Masson
Graham Rogers
Alan Sandall
Tony Smith
Jonathan Swallow †
Joe Szurszewski
Mike Waller
David Worskett

1972

Bulent Atalay
Simon Attwood
John Burrows
Richard Fisher
Lindsay Forbes
Tom Hutton
Peter Ireland
Stephen Jukes
John Landers
Bernard Murphy
David Newman
Pete Owen
Christopher Smale
Jeremy Stevens

1973

Jon Billowes
Phil Davies
George Drinka
Mike Frederick
Stephen Gill
Bob Grant
Steven Jones
Paul Masters
Peter Newman
Stephen Pratt
Mark Szymanski
Mark Teversham
Mark White

1974

Alice & Rob
Barrigan
Paul Batho
David Harrison
John Johnson
Stephen Kinsey
Anthony Longworth
Anne McGlashan
Robert Norton

Pat Rhodes
Martin Spencer
Kate Stross
Stephen Taylor
Boris Tyzuk
Tim Wheeler

1975

Rosalind & Mark
Atkins
Paul Hughes
Robert Lusardi
John Mason
Dave McCabe
Stuart McLaren
John Needham
Michael Ratcliff
Paul Simpson
Kirk Tellwright
Sarah Walker
Richard Watts
Kevin Wesbroom
Kenneth White

1976

Robin Arthur
Anthony Bailey
Jane Bird
Nick Carn
Nicholas Fishwick
Jon Fitton
John Hughes
Colin Hughes
Barry Lester
Janet McCourt
Martin Milnes
Peter Norman
Alan Radford
Neil Simister
Julian Worth

1977

Hilary Allison
Tessa Bamford
Amanda Benton
Henrietta Ewart
Edward Fisher
Jenny Hopper
Robert Mellors
Sheila Niven
Nick O'Brien
Richard Quinn
Robert Taylor
Adam Williams

1978

Jenifer Batten
Duncan Brack
Xanthe Brooke
Naomi & Michael
Clarke
Angela Fane
Sarah Gooden
Trevor Hicks
Ed Hundert
Adam Johnson
Ian Jones
Michael Joynton

Simon Kirby
Peter Manning
Dix Roberts
Fiona Robertson
Peter Whatley
Michael Wheeler

1979

Anonymous
Francesca Barrow
Bridget Calvert
David Cooke
Philip Dutton
Sarah Hewitt
Meryl James
Oliver O'Toole
Debbie Sarjant
Mary Wood

1980

Grace Belfiore
Stephen Bell
Eric Beste
Rachel Blissett
Alastair Blundell
Andrew Callard
Emilio Cattaneo
John Clark
Roger Edbrooke
Ed Farquharson
Christopher
Godfrey
Julie Hazell
Chris Hornby
Julian Kiely
David Knight
Simone Lobo
Fiona Macaulay
Garrett Nagle
Andy Tighe
Basil Zotiades

1981

Anonymous
Lis Bellamy
Julia Brookes
David Eatough
Ian Gatt
Mark Glover
Guy Leaf
Penny Neu
John Nixon
Amanda Rumming
Kath Shailer
Jacqui Smith
Ian Valentine
Gerry Wait
Jeremy White

1982

Michael Adamson
Frank & Wendy
Ashcroft
Robin Ashworth
Monica Buckley
Yolande Chan
Colin Cook
Lewis Findlay

Fran Gunning
Eleanor Hellier
Markus Jaigirder
Tom Jensen
Mossy Kennedy
Andrew Leonard
Phil Martin
Anna Morgan
Michael Nicholls
Salman Ullah

1983

Gilbert Benz
Malcolm Dowden
Mike Fordham
Nick Foulkes
Paul Meader
Vicky Pollitt
Simon Pride
Gabrielle Remedios
Mike Shiels
Martin Talbot
Stephen Tickell
Heather Walton
Ian Whitmore

1984

Elizabeth Akka
Paul & Elaine
Fiddaman
Barbara McGowan
Timothy Monelle
John Newman
Vicky Rietkerk
Deborah Shears
Julian Stander
Fiona Yates

1985

Anonymous
Chris Barber
Marian Berkowitz
Chris Birkle
Cicely Brown
Douglas Busvine
Paul Gleeson
Shahriar Khan
Martin Lipton
Simon Mason
Huw Peach
Cindy Von
Kaufmann
Sarah Wells
Joanne Wicks
Jock Wills
James Wilson

1986

Anonymous
Sarah Barwood
Martin Dunsby
Philip Jones
Jonathan Park
Rob Pritchard
Nick Rollason
John Schilizzi
Don Ting
Peter Wiley

1987

Anonymous
Peter Aeberli
Harvey Dobbs
Andrew Dodd
Philippa Goodwin
Ailsa Holland
John Jardine
Guy Mason
Joseph Stokoe
Karen Thompson
Ian Thompson
Judith Toms
Tooba Zaidi

1988

Anonymous
Anonymous
Ruth Boardman
Sheila Chapman
Roanna Doe
Michael Doyle
Gareth Dunn
Chris Harris
Robert Jones
Robert Keys
John Millar
Steven Ngo
Vernee Samuel
Alison Stevens

1989

Richard Butterwick-
Pawlikowski
William Hancock
Andrew Lee
Iain Lownes
Emily Muffett
Eklavya Sareen
Mark Warren
Ian & Leslye
Whittaker

1990

Anonymous
Matthew Bailey
Colin Black
Tom Brody
Charlotte Elston
Joanna Forbes
L'Esrange
Clare Forsyth
Rachel Gauke
Chi Man
Isabelle Mast
Carol Pearson
David Shelton
Daren Wake
Richard Wilkinson
Andrew Yorke

1991

Jeremy Goodwin
Roland Harris
Judith Hudson
Hsin Loke
Richard Millns

Roderich Moessner
Charlotte Morgan
Heather Newton
Tim Polli
Stephen Reid
Katherine
Rouendaal
Britta Von Lewinski
Gareth Williams
Jayne Woodside
Alice Yew

1992

Paula Clarke
Margaret Gray
Eric Hayman
Thomas Heath
Michael Hunter
James Hyllins
Vickie Kottler
Sarah Ryan
Joanna Willmott

1993

David Head
Andrew Hull
Scott Loftus-Reid
Aaron Punwani
Emily Rayfield
Pauline Robson
Natasha Standen
Pip Wilson

1994

Natasha Ashdown
Amanda Berlan
Eleanor Blair
Jennifer Calver
Helen Campbell
Greg Davidson-
Shrine
Ed Ethelston
Daniel Harvey
Sarah Hemsley
Janet Henderson
Jo Hewitt
Elizabeth Hibbert
Graham Hinde
Richard Hogwood
Andrew Huddleston
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Edmund Jolliffe
Nicola Kohn
Katherine Lucarotti
Alex New
David Nicholls
Catherine O'Hare
Emma Plunkett
Rahul Rao
Louisa Reid
Guy Reid
Gillian Roll
Sandip Sengupta
Sam Tomlinson
Rachel Turner
Chris Vann
David Vince

Ken Yap

1995

Calvin Cheng
Emma Cremin
Harry Dunlop
Paul Jessop
Michaela Lowrie
Catherine Martin
Matthew
Middleweek
David Parish
Barney Stueck
David Tunley
Victoria Walton

1996

Paul Armitt
Lisa Bate
Oliver Bullough
Katharine Byers
Alistair Feeney
Adam Gross
David Ingham
Mateusz Lasik
Colin Leckey
Matthew Mellor
James Redfern

1997

Alistair Allen
Marianne Butler
Charlotte Buxton
Duncan Chisholm
David Daker
Aidan Liddle
Helen Manley
Chantal Taylor
Rachel Williamson
George Woods

1998

Anonymous
Charlie Apps
Tom Bashford
Melissa Ellis
Tom Elliston
Rory Galloway
Marina Hamilton-
Baillie
Kitty Hung
Chris Meier
Richard Paterson
Louise Peckett
Alex Preston
Amy Reyniers
Donald Stark
Catherine Travers
Nina Winter
Helen
Wolstenholme

1999

Anonymous
Tim Boswell
Jude Bunting
Guy Clark

Nick Collins
David Doan
Sharat Dua
Helen Hardman
Glyn Kennington
Robin Norton-Hale
Kate & Malcolm
Parks
Bao Pham
Ashan
Ramakrishnan
Simon Ramsden
Sam Roake
Ben Steele
Ruth Tarrant

2000

Stephan Bocklet
Kelly Hagedorn
Ben Joyce
Victoria Laurie
Michael Newbold

2001

Anonymous
Mussayab Abbas
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David Dierksheide
James Fisher
James Grigg
Christopher Jones
Jan Lasik
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Marsha Ma
Robert Pace
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Chris Godwin
Scott Johnston
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Samuel Peacock
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Amy Savage
Rachel Sharples
Jonas Vibell
Tristan Walker

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Judith Cohen
Rhiannon Guibert
Antonia Halker
Joseph Jones
Alexander Le
Anne-Sophie
Leonhardt
Morag Taylor
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John Whitworth

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Rebecca Cooper
Bethany Ehlmann
Edward Lamb
John Marnham
Viral Mehta
Daniel Okusaga
Abigail & Peter Orr
Laura Pettit
Russ Taylor
Andrew Voysey

2005

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Emma Emerald
Alexander Gilkes
Lisa Inledon
Emma Jones
Pierce Louis
Thomas Lowe
Thomas Nunn
Yvonne Ow
Tom Roberts
Phillip Robinson-
Moore
Holly Rouse-
Sweeney
Adam Samoon
Poppy Street
Kelsey Traher
Katharine Tuohy
Elizabeth Weinfield
Eric Wilkins

2006

Tosin Awoyinka
Dan Cariad
Dewan Chowdhury
Jesse Freedman
Alok Gupta
Joanna Hemmings
Eve Jackson
Swapandee Mann
Isti Nadas
Alex Simmons
Katie Traxton
Alex Van Besouw
Alexander
Woodham
William Wu

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Matthew Barrett
Fiona Butterfield
Simon Coppack
David Edelman
Ella Fry
Holly Foster
James Golden

Sarah Harvey
Dorothea Hill
Rohan Kandasamy
Sungmin Kim
Luke MacLeod
Emily Richey
Michelle Sahai
Alex Woolgar

2008

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Jeremy Boon
Nicholas Buchanan
Simon Gage
Sharon Hubmann
Charles Janeway
Sarah Kelly
Ling Lu
Anna Pietrowski
Nicholas Smith
Alice Thornton

2009

Laila Dowse
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Nikolina Ionova
Natalie McDaid
Dan Parker
Joanna Raisbeck
Adam Rheinberg
Markus Salonen
Earth Sivakul
Rachelle Tilly
Adam Tyndall
Jonathan Ward
Richard Winslett

2010

Yiyang Bao
Lizzy Fitzgerald
James & Carol
Holley
Matthew Jones
Katy Kiernan
Sarah McKinnon
Tajinder Sandhu
Andrew Turner

2011

Kiran Barhey
Aneesa Chauhan
Alethia Kang
Adam Knight
Eva Miller
Louise Murgatroyd
Rhys Owens

2012

John Alekna
Joy Aston
Brian Balchin
Helen Carswell
Frederick Harris
Justin Hubbard
Rachel Hunter
Tomos Rees

2013

Eric Clement
Jessica Rush
Anna Solomkina
Richard Tanburn
Daniel Valentine

2014

Francis Chmiel
Calla Glavin
Annie Taylor
Jacob Vivian
Khai Yen

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Andrew Boczek
Martin Gellermann
Nathalie Mylog
Peter Norgaard

2016

Scott Reu
Rebecca Stephens

2017

Nathan Appanna
Josephine Bellman
India Cosgrove
Jacob Kalnins-
Holtom
Lauren Keiller
Harriet Thomas

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Alison Carrington
Alexander Diwan
Lizzy Skells
Olivia Stakem
Susannah Webster

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*We are enormously grateful to those who made a gift to college between
1 August 2019 and 31 July 2020*



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