

COMMUNITY OF GIVING



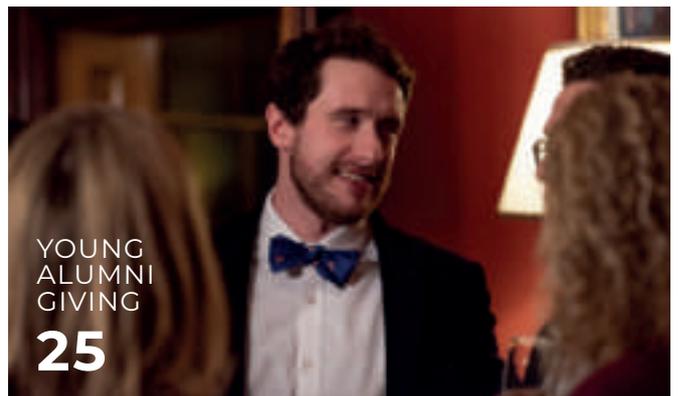
HERTFORD COLLEGE DONOR REPORT 2019

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The Donor Report is published by the Development Office for alumni and friends of the college. The opinions expressed are those of the writers and are not necessarily the official views of Hertford College.

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FROM THE EDITOR

We're delighted to share with you the Hertford College Donor Report 2019. Our hope with this publication is to let you know more about how your donations are used, and to share the stories of those who have benefitted from the exceptional generosity of our alumni and friends.

In the spirit of 'Community of Giving' we asked our contributors to describe Hertford in one word. As you will see in the subsequent pages, Hertford means something different to each one of them, but the overwhelming sense of belonging is universal.

As ever, we are keen to hear your feedback on our publications. If there are any areas you would like to know more about, or less, or if you have a personal story you'd like to share about the impact of donations at Hertford, we'd love to hear from you.

GET IN TOUCH

We love it when our alumni stay in touch! In order to make it as easy as possible to stay up-to-date with all Hertford news, events and cat photos, we've made sure to cover all bases on social media!

-  **Facebook (@hertfordcollegealumni)**
Follow us on Facebook to stay up to date with events and news from students and alumni alike.
-  **Twitter (@HertfordCollege)**
Bitesize college news and updates, with more general University goings-on also frequently shared.
-  **Instagram (@hertfordcollege)**
Our Instagram is one for the cat lovers! Regular updates of Simpkin, alongside plenty of photos of college, students and events.
-  **LinkedIn (Hertford College alumni group)**
A great way to stay in touch with other alumni and see what they're up to professionally. Alumni are welcome to post in the group, alongside the regular updates from the Development Team.

We hope to connect with you soon!
The Development Team



ALICIA POVEY Alumni Events and Communications Officer

HERTFORD IN ONE WORD

U NASSUMING

From left to right: Olga Batty, Sarah Bridge, Julia Thaxton, Jason Fiddaman, Alicia Povey

A man in a blue button-down shirt and glasses stands with his hands on his hips, looking towards a group of people. He is outdoors, in front of a building with large windows. In the foreground, the backs of a young boy in a light blue shirt and a woman in a red polka-dot top are visible. The scene is bright and sunny.

PRINCIPAL'S WELCOME

It is Principal's Collections – and I imagine every reader of this article has in their time sat in front of the Principal of the day, the Senior Tutor and their own particular tutors taking in the good or bad news from their academic reports. Some of you will look back on the Collections fondly – others will be writhing in their seats at the recollection.

This year, knowing I was going to write this article, I added a new twist. In a word, I asked a random sample of students, how they would describe Hertford. Of course, no-one is going to have the brass-neck to say to the Principal that the college is all over the place – but even allowing for a natural desire to please, I was taken back by how quickly and readily people answered so positively. "Welcoming", "Friendly", "Challenging – but in a good way". "Supportive" were the overwhelming answers. There was only one warning: that we should not take our prized sense of community for granted. The threat of division between students, and between our common rooms, existed just as much at Hertford as elsewhere. Be alert!

We will be – proof of the worth of Principal's Collections. They are a remarkable institution. Every student gets 6 or 7 minutes of our time once a year to discuss their strengths and weaknesses, be offered encouragement, to see if any problems need to be picked up and whether they are emotionally and psychologically holding up. Over the years I have encountered the gamut; from a few students on the edge to those who, if only they can conquer their reticence and lack of self-belief (a kind of imposter syndrome), will go on to get good if not brilliant degrees – especially if we can find the right words and follow-up to persuade them they are as good as we think they are. The process is unique: but it is also expensive, involving at least 100 hours of direct face time each term (300 hours over the academic year) and only marginally less on top in writing the reports. It's also very particular: each student gets individualized attention. But I have no doubt it helps to make Hertford – and indeed Oxford – what they are.

This is the bond between alumni, today's students and the college: we are all part of the same community that extends over time and which holds these processes dear. Hertford has a responsibility to be at least as

good as when you were here – and, if it can find the wherewithal, it needs to push on and keep up with the best in Oxford. Colleges are only as strong as their weakest link, and donations are crucial on two vital dimensions. They obviously boost the endowment, our investment income and our general viability. As the bursar explains, without our investment income we simply could not afford the nearly 100 lecturers who supplement the teaching capacity of the fellowship – the tutorial system would perish and so would Collections. But donations can also be targeted at the areas of the college which need a boost, extend our range or just put our mainstream activity – from teaching to access work – on a firmer footing. Here we try to adopt the same individualized approach as at Collections; our alumni have different priorities they want to back – so we try to identify particular activities or projects that suit them. So, over the past couple of years we have welcomed a £50K donation for the boat club and a near £150K donation phased over three years to support an early career fellow who will spend part of her time supporting all our students pedagogically from essay planning to writing up lab work. Nearly half Oxford colleges now provide support of this kind; we cannot afford to be left behind. So the vitality of the boat club was one donor's concern – a crucial part of our sporting and social capital in his view: for another it was making sure that students know how to write and research on their own account – again not a skill in which all our tutors and lecturers claim to be comprehensive experts or can spare the requisite time. Pedagogy is a skill and research area in its own right.

Another donor has wanted to cornerstone the renewal of our library, while others want to support the choir in this summer's trip to Hungary or fund field trips (especially in Geography and Archeology and Anthropology). The Hertford Society is a doughty investor in successive generations of Simpkins, and also helped in the restoration of our older

and more time-warped paintings. Renewed they now look great. Meanwhile others are happy to be part of consortia contributing, limited to ten years, towards the salaries of our fellows – in Computer Science, in Law, in Geography, in Physics and in History, just to name a few. Not to mention hardship grants or support to promote access to Hertford from students in the Medway towns. I have been particularly pleased that a number of you have been so ready to support research into Artificial Intelligence; for example our junior research fellow, Andrew Cropper, is one of the most outstanding researchers in the field and helping to make Hertford one of the centres of what will be a frontier academic discipline in the twenty first century. It has required a donor to step in to make the difference.

Each one of you is an individual, and the aim of the Development Office is to get to know you, make sure you feel part of Hertford and when the opportunity comes – when the kids have left home, in a legacy or as the result of a windfall – to know what part of what we do could be best supported by you. We do help ourselves: we know that people want to feel their funds are matched by ours if we can, and that the college is prepared to put its money where its mouth is. We don't want to come over as helpless. Rather our proposition is that we can be so much more with you support.

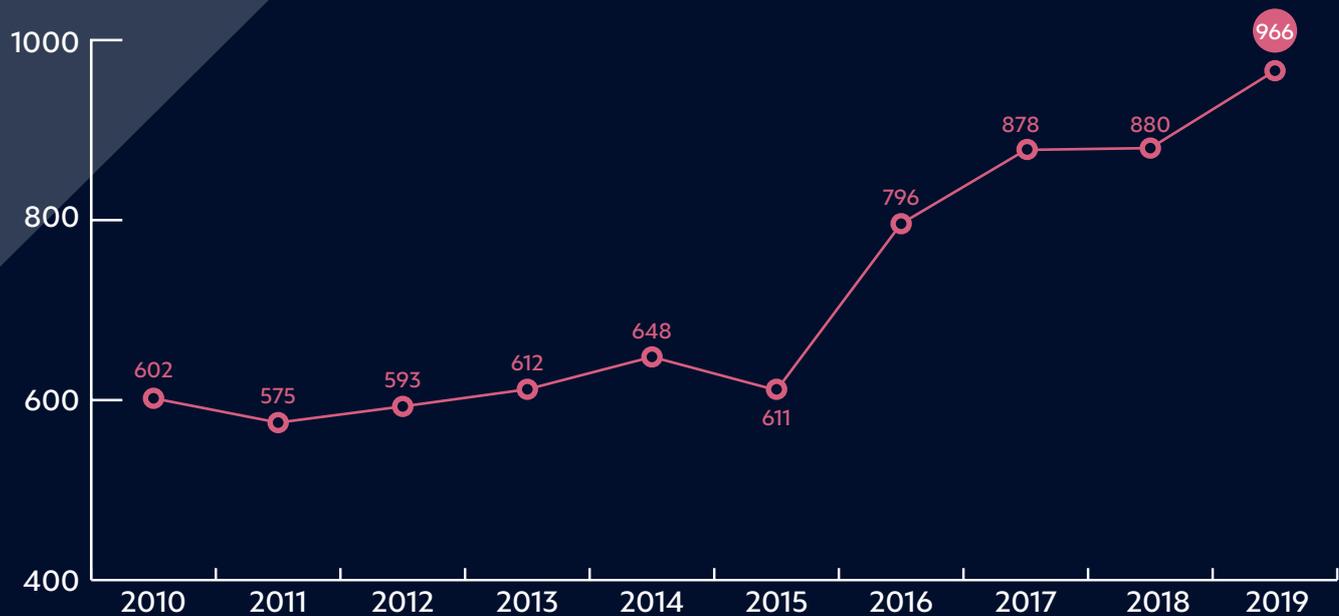
Philanthropy, as John Paul Getty Junior has recently said, is redemptive. To give to support a great cause is a statement about who you are and what you value. I have been privileged to be Principal for eight years: next year will be my last. However, I find solace in the fact that each one of us altogether, can and have helped orchestrate a step-up in our capacity, ambition and outlook as a college, and with your ongoing support, Hertford will complete its transformation from a college at the back of the Oxford pack to one at the forefront.

HERTFORD IN ONE WORD

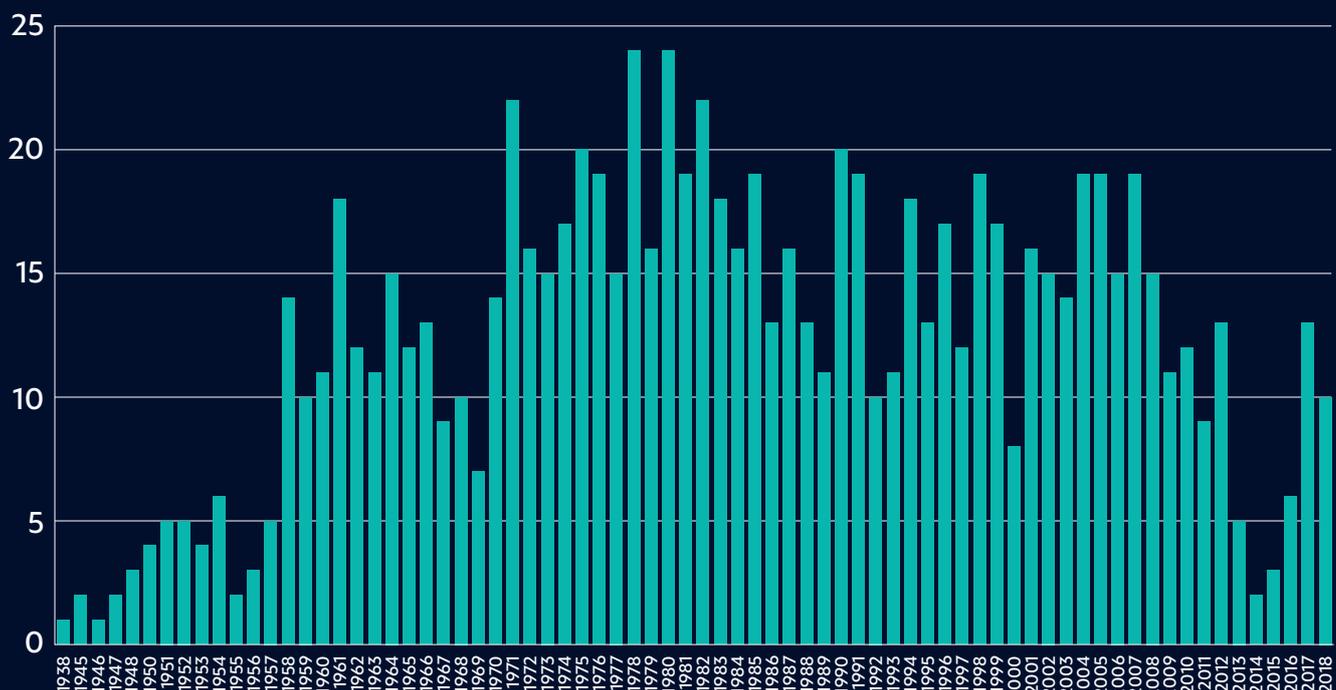
GENUINE

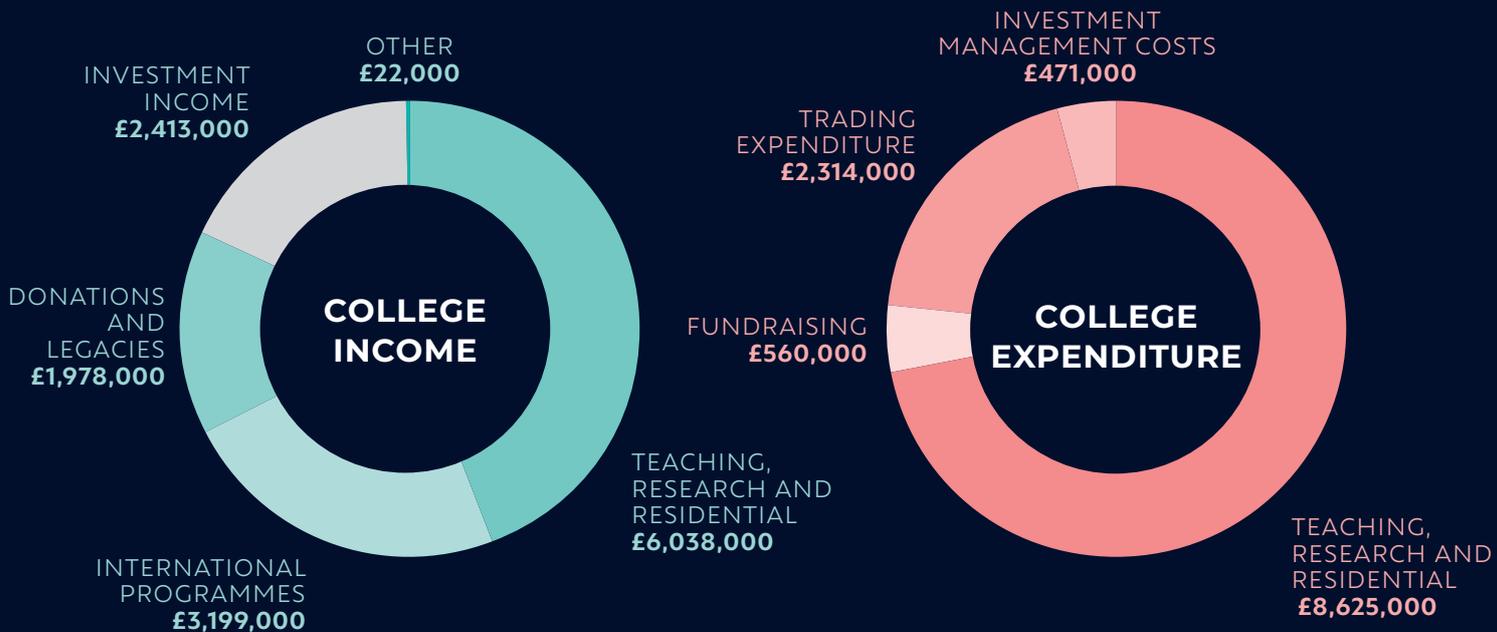
FACTS AND FIGURES

TOTAL NUMBER OF DONORS



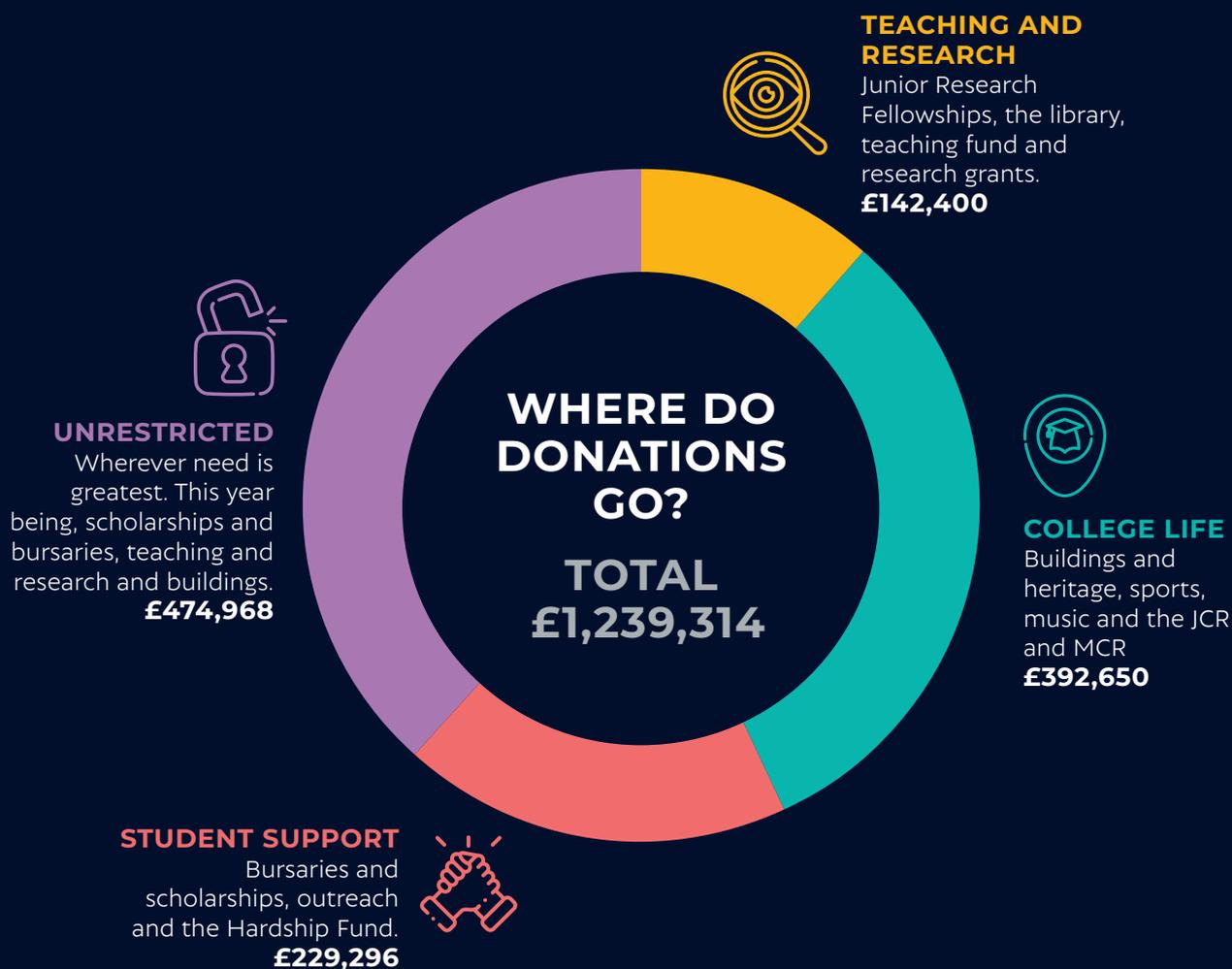
DONORS BY MATRICULATION YEAR





Figures taken from Herford College Consolidated Statement of Financial Activities for the year ended 31 July 2018.

DONATIONS FOR THE YEAR ENDED 31 JULY 2019





BURSAR'S VIEW

The job of a college Bursar is to keep the college financially afloat and operating smoothly, preparing it for any challenges ahead. Sometimes those challenges are external, and not of our making: proposed changes to tuition fees, or fluctuations in financial markets. At other times they are self-imposed: the desire to improve facilities, or free up more funding for academic initiatives. Unsurprisingly perhaps, a range of both sorts are usually present.

Contrary to popular myth, at undergraduate level Oxford is not an especially expensive place to be a student. Food and accommodation is heavily subsidised. Students only pay rent for approximately six months (i.e. term only), compared to most universities where rental contracts are typically 11 months or more. Further, Hertford's rent charges are among the lowest in Oxford, part of a deliberate policy of promoting affordability.

One of the conditions for any university wanting to charge the full £9,250 fees is that they invest in measures – bursaries, summer schools, outreach programmes – to encourage students from disadvantaged backgrounds to apply. Oxford ploughs a high proportion of the incremental fee income into student support university – more than most other universities. On top of that, we provide the Hertford Bursary too, which has been a lifeline for hundreds of Hertford students over the past ten years.

The college receives the smaller share of students' fee income (the University takes the lion's share). We On top of that, it costs money to run the Academic Office, the Library, tutorial facilities, and so on. Overall, it costs far more to provide college teaching and related services than we ever earn in fee income.

So how do we make the books balance? Accommodation and catering are provided at below market rate, but they do play a part in keeping the college afloat, providing a regular income. However, the biggest pieces of the puzzle are our international programmes business, endowment income and donations. Between them, they account for around 40% of our income. Without these contributions, we simply could not manage.

In the recent past, we have maintained a small surplus. We have a deliberately low risk investment strategy, but nonetheless with careful budgeting we have been able to accumulate some reserves. This has been deliberate; in part so we have cover in case of unscheduled expenditure (maintenance for example – the perils of old buildings!); but also to prepare us for a much-needed period of investment in our infrastructure. However, putting money aside and careful budgeting alone will not help us meet our needs for this next stage of Hertford's development: we will need extra help.

We can use a portion of our endowment, and our accumulated general reserves. Unusually for an Oxford college, the majority of our investments are held in paper instruments rather than property. We intend to diversify our portfolio as part of a deliberate investment strategy, so if we can acquire property that also has an operational use, we can meet investment as well as day to day practical demands.

Another source of funds will be the £20m bond we took out in 2017. Although this was secured at a very low rate of interest, we still need to pay the annual charge, so we will be putting the funds towards projects where there is a defined operational payback, for example our planned development for student accommodation in the grounds between Winchester and Banbury Roads.

There is no escaping the fact that to achieve much of what we intend we will need to raise significant sums from donations. This source of funds will mean that we are able to go beyond the most urgent, critical needs (plugging maintenance gaps, refurbishments etc), and develop the new and significantly enhanced facilities that will make the most difference – a much expanded

and re-developed library; lecture / seminar space; new social facilities such as cafes, a redeveloped sports complex; and more.

Much of this work has already started and if you have visited Hertford recently I hope you will have noticed the changes. We're working on front of house provision at the moment, which is making an immediate difference to the quality of food and service. The Lodge is currently undergoing an extensive refit. The academic office is being relocated, expanded, and refurbished. We have launched our student room refurbishment initiative with a major refurbishment of two Holywell Quad staircases which will be ready for occupation from Hilary term 2020. As well as better and brighter rooms, students will be able to enjoy more kitchens and other domestic facilities. Next in line will be the Library: it is the obvious area to focus on, being central to our academic purpose, and a provision that is used by hundreds of Hertford students every year. Our aim is to almost double its capacity for both books and reading room space.

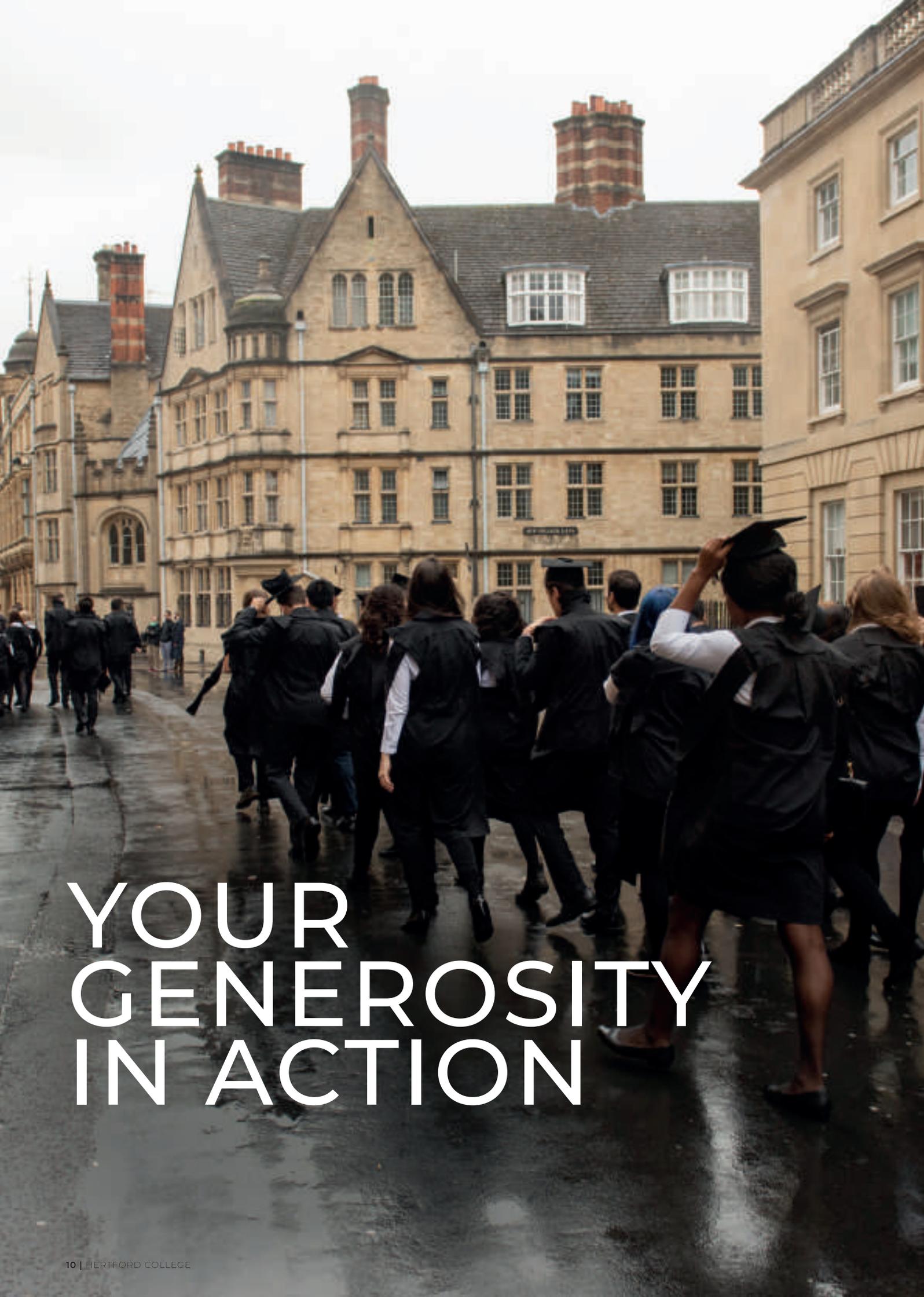
It is important to say that we are not only investing in our estates, but also operational improvements. We seek to become more professional and more efficient in our approach, while not losing the personal touch and the feel of a community which exists to serve its members. We have been recruiting people with expertise in specific areas and training up teams to improve service delivery. Our systems are changing, becoming more digital, more streamlined and more cost effective. Our aim is to provide a better service, more efficiently. And by saving on operational costs, we can plough more into our academic mission. So if you donate towards our infrastructure redevelopment projects, you can be sure that your funds will also help us spend more on academic initiatives.

HERTFORD IN ONE WORD

PASSIONATE



JAMIE CLARK
Bursar and Fellow



YOUR GENEROSITY IN ACTION

BURSARIES AND STUDENT SUPPORT

“Between 2009 and 2011, universities faced perhaps one of the greatest crises in the recent history of higher education (and the funding thereof). Yet whilst the government of the day took the reactive decision to treble tuition fees, Hertford staff and students took proactive decisions to ameliorate the impact.” This is the recollection of James Weinberg, Hertford’s JCR president in 2009/10 on the college’s decision to set up a college specific bursary scheme for UK undergraduates in anticipation of the first tuition fee hike.

This September saw the 10th anniversary of one of the most recent Hertford initiatives to help shape our college community; the Hertford Bursary. The idea of a college specific bursary scheme for UK undergraduates with a household income of less than £50,000 was first brought to Governing Body by the JCR committee and a group of Fellows who wanted to create a scheme to compliment the Oxford Opportunity Bursary (OOB). According to Governing Body minutes of the time, the idea behind the scheme in 2009 was the creation of “a ‘needs-blind’ admissions system with a programme of undergraduate bursaries... targeted at outstanding

students from poorer backgrounds” which would allow them to fully benefit from their time at Hertford without having to worry about the financial pressures of living in Oxford.

Now, 10 years on, the bursary is still thriving and the number of students eligible for the £1,000 per year bursary is continually growing. When first introduced in 2009, 65 UK undergraduates qualified for the scheme which was around 20% of the total number of UK undergraduates at Hertford. This year, 97 Hertford undergraduates received the bursary and this number continues to rise as Hertford’s access and outreach efforts improve exponentially.

James mentioned how the motivation behind the JCR committee at the time was “an undergraduate community that was committed to outreach, access and equality of opportunity for future students to share in their privilege regardless of background” and described how “Underpinning the scheme was a strong belief in both furthering the college’s progressive traditions within Oxford, and moreover taking actions that seemed necessary as well as desirable in the context of increasing financial barriers to HE access”. This progressive attitude

continues to stand at the heart of Hertford’s outreach efforts as we remain one of the top colleges for access in Oxford.

The Hertford bursary is not a scholarship fund and does not make the difference between being able to afford university or not. It is a quintessentially Hertford scheme which shows our alumni supporting our students, to allow them to not just get through their time at Hertford but to thrive here. It gives them the freedom to conquer Summer ViiiIs with HCBC or to attend law society dinners without feeling guilty about not being able to afford next terms battles.

Over the last decade, more than 1000 young Hertfordians have benefitted from this scheme and, as a result of this extra financial help, have gone on to pursue careers as detectives in the Metropolitan Police, investment bankers in the City and NHS workers among others.

We are hugely grateful to all alumni who have supported this student driven scheme for the last ten years and hope to be celebrating another ten years of an ever more successful bursary scheme in 2030!

HERTFORD IN ONE WORD

SOCIABLE



JAMES WEINBERG
History, 2009

OUTREACH

I crossed the Bridge of Sighs for the first time just over a year ago. This was a big moment for me; despite being an undergraduate at another Oxford college for a full three years, I'd never managed to make it across Hertford's most famous sight. The occasion that took me over the bridge was a tour following my interview to be Hertford's new Outreach & Communications Officer. Even if I didn't get the job, I thought, at least I'd ticked another thing off my Oxford bucket list.

Fast forward twelve months, and I've taken hundreds of visiting school groups over the bridge myself. Standing in the middle and pointing out the Sheldonian Theatre and New College tower, it's easy to forget that time moves quickly in this city of ostensibly solid stone. I've now been an alumnus for as long as I was a student – a scary thought which is prone to bring on an existential crisis – and I meet new prospective applicants most days of the week.

A year at Hertford has shown me what a treasure this place is, a wholeheartedly warm and welcoming community. Whether it's chatting to the friendly faces that pop through my office window (Evelyn Waugh was right about the dangers of ground floor rooms in OB Quad...), or being gifted a replacement for my stolen bike thanks to our wonderful porters, Hertford has truly made me feel welcome. The challenge I face in my day-to-day work is demonstrating this phenomenal kindness and community spirit in just an hour or two.

For many prospective students from less advantaged backgrounds, Oxford still seems like an unattainable and frankly unwelcoming place, even if they're allowed to walk on the grass

when they get here. A great deal of excellent outreach work happens across the University – in our colleges, departments and museums – but too often we rely on our reputation to attract new students. While "best" and "oldest" are undoubtedly things we should celebrate, and which students of all backgrounds are attracted by, they can sometimes be synonymous with "not for people like me." This, then, is the great challenge of widening access: changing deep-rooted perceptions in a short space of time.

The "bread and butter" of our outreach work is inbound taster days for students from our linked regions in the East of England. Organised through teachers at state schools, these events provide the opportunity for high-achieving students from less advantaged backgrounds to experience college life for a day. Over the last year, our taster days have ranged in size from 7 seventeen-year-olds to 120 thirteen-year-olds. What stays the same is our commitment to academic engagement and myth-busting: every visit includes an academic taster session with one of our Fellows, lecturers, graduate students or departmental colleagues, as well as the opportunity to speak with current undergraduates and get answers to any burning questions.

Our undergraduate students are key to the whole endeavour, which is why we currently have over 100 trained as ambassadors to participate in our outreach activities. Just like the University, we can't rest on our progressive laurels at Hertford; seeing current students who look, sound and think like them is key to changing the perceptions of the young people who visit us. The old adage that there are no silly questions is true. Queries range

from the practical – "How many hours do you spend in the library?" and "What are the bathrooms like?" – to the esoteric – "How much is that portrait worth?" and "Do you have any ghosts?". The vast majority of our school visitors have never been to Oxford before, and for many this is their first experience of any university. Explaining our eccentricities is an important step in normalising an unfamiliar setting, while seeing students dressed in tracksuits rather than tweed goes a long way to painting Oxford as a "normal" place where they might be able to feel at home.

After walking past the newly redeveloped Westgate Centre recently, two students visiting from London were genuinely speechless to discover that 21st-century consumerism had reached Oxford, having previously imagined the city as a real-life Diagon Alley. While our medieval buildings and centuries of tradition can be charming, the fact that they come with a side dish of Urban Outfitters was clearly a relief. These are things you can only realise when you come to visit, and are another reason why bringing young people to experience Oxford for themselves can be transformational. For me, it was the opportunity to participate in one of the University's free UNIQ residencies (which we hosted at Hertford for a full month this summer) that made me realise I could succeed at Oxford, so I firmly believe in offering opportunities for discovery to as many students with the potential to apply to Oxford as possible.

To make them as accessible as we can, our taster days are free of charge (including a tasty lunch in Hall) and we're lucky to be able to subsidise transport costs for a limited number



of visits, based on need. The wider costs, however, are increasingly hard for schools to shoulder. When it comes to hiring a coach, covering several teachers' lessons for a day and completing the reams of paperwork and permission slips required, a simple outbound trip can easily morph into a modern-day Leviathan (to invoke a Hertfordian metaphor). Our plans for the future seek to address these barriers to engagement by working more closely with our partners in schools, the wider University and the third sector.

First, there's our work outside of standard taster days which we've been able to expand thanks to the arrival of my colleague Dr Kathryn Boast as STEM Outreach Officer, a position funded through an alumna's generous donation. Kathryn has been working on several projects to engage under-represented groups in Science, Technology, Engineering and Maths, but the first to come to fruition is the Unsung Heroes of Science video competition. This was a first for any Oxford college and, in a twist on the traditional essay competition, we asked sixth-formers to create a short video celebrating an unsung hero from the wide field of science. The entries were outstanding, and we were delighted to invite the top 20 shortlisted teams for an all-expenses-paid celebration day in Oxford. First prize was awarded to brother and sister Kairul and Tasnia from Preston for their video about the innovative 10th-century Muslim surgeon Al-Zahrawi. Less focused on admissions than other projects, this new approach prioritised the exploration of academic subjects outside of the classroom and public engagement with science. Our hope is to transform the submitted videos into a new classroom resource for teachers.

Closer relationships with teachers are another important strand in our future work, as one teacher can impact the future paths of thousands of students. In this area we'll be working closely with other colleges in Oxford, allowing us to better engage with teachers and schools across the whole of the Eastern region, as well as further afield. In addition to this, we'll be forging new links with parents, who are so often the gatekeepers to what students chose to do after school. We've also been trialling more sustained intervention this year, working with a consortium of Camden schools to build meaningful relationships with a cohort of their sixth-formers from less advantaged backgrounds who have the potential to apply to Oxford. This has involved multiple in-school visits to cover the whole admissions process and related skills, such as critical thinking.

As well as the need to work in a more sustained way with teachers, parents and sixth-formers, we know that to create a greater impact in terms of our admissions we'll have to engage more with younger students. Some of Kathryn's projects around normalising scientists and thinking about future careers in STEM target these younger students and their parents, and we're very excited to be starting a new partnership with The Brilliant Club. This education charity

works with pupils aged 10 to 18 and helps them to build the knowledge, skills and ambition they need to apply to highly-selective universities through project-based academic work with doctoral students. We hosted our first event with them just a few weeks ago and welcomed 36 eleven-year-olds to Hertford for their graduation day. We're looking forward to working with more young people through The Brilliant Club during the coming year.

So, there's plenty to be getting on with, especially when combined with all the schools who'd like us to come out and visit them in Camden, Colchester, Chatham or Clacton-on-Sea. Working in outreach is never the same and I always look forward to hearing what questions today's visitors will ask that I haven't heard before. Hertford will go on being as friendly and welcoming as ever, but hopefully we'll have more time and resources to demonstrate this to even more people. Meanwhile, our ever-expanding remit to address educational inequality should allow us to see greater impacts in the years to come, even if it does mean more hours on the train. We're thrilled that you're able to support us in this vital work, changing lives by ensuring that Hertford remains as open and progressive as ever it was.

HERTFORD IN ONE WORD



NATHAN STAZICKER
Outreach and
Communications
Officer

THE IMPORTANCE OF OUTREACH: A STUDENT'S PERSPECTIVE



When I talk with school students, it's rare that I'm not asked if Oxford is as posh, white, male-dominated, and traditional as it seems from the outside. It's difficult sometimes to dispel those concerns without feeling that I'm being disingenuous; they're not ungrounded. Given the University's admission statistics, along with the reports of rich, all-male Oxford drinking societies over the past few years, it's no surprise that this is the predominant interaction school students have with the concept and culture of 'Oxford'. The reality, however, is that, for most Oxford students, these are sides of the University which are as unpleasant and unwelcome to us as they are to people looking in on it.

Ironically, some of the aspects of Oxford that I admire most have probably developed precisely in response to the sides of the University that I don't like so much. For all the associations of elitism that Oxford naturally brings to mind, something I love to share with school students about the University, and part of why I feel so strongly about outreach, is that, unfailingly, every college has a community of students and staff committed to equality. They're diverse, engaged, idealistic, and exciting to be around. Aside from how instrumental they are to outreach work (often doing the bulk of it), they're also proof of the fact that you can absolutely thrive at Oxford if you're someone for whom exclusion from higher education has been the norm: they're predominantly women, working-class, BME, or LGBT+, and

in my time here they've proven to be some of the most inspiring and respected figures in the broader college community. These people have created vibrant spaces within the University that have retained the best parts of Oxford whilst working to uproot the aspects of its culture that remain so exclusionary.

This is the side of Oxford that I really like getting to communicate and emphasise to school students and which I think is so important for them to hear about. It's the side of Oxford that sees many students passionately work to improve accessibility to higher education, and the side of it that has made the presence of outreach departments, tutors for women, tutors for diversity, and JCR liberty reps (roles like BME reps, class reps, women's reps, disability reps, and LGBT+ reps) expected and impactful parts of any college's infrastructures. I'm very happy that it's this side of the University

that has made up pretty much all of my time here – academically and socially – and which has gone against so much of what I heard about Oxford before I came. That isn't to complacently diminish or obscure any of the pressing issues that pertain to Oxford but just to say that, through the efforts of students and staff, the University is, I think, slowly developing a version of itself that looks and feels very different to the ominous 'Oxford' that dominates people's perceptions. Bringing schools directly to Hertford is a chance to show them that.

It's great to be able to honestly say to school students that, for all the ways Oxford falls short, it is a place where those gaps are constantly being closed, and it's absolutely a place where you can succeed. That I get to see some of them quietly adjust their view of their own academic potential as a result is a real privilege.

HERTFORD IN ONE WORD

LOVABLE



FENELLA SENTANCE
(English, 2017)

HERTFORD COLLEGE CHOIR

Less than a fortnight after the final celebrations of Trinity term, 25 members of the Hertford College Chapel Choir headed to Budapest for a 5-day tour. Armed with the works of Bach, Purcell, Tippett and Duruflé, and in spite of a 38-degree heatwave, the choir delivered three wonderful concerts across three beautiful and unique venues.

St Stephen's Basilica, Matthias Church and Pomaz Church hosted the choir for two concerts and one mass over the course of the week, and the singers were exposed to liturgy and performance practice in Hungarian - an insightful and exciting new experience for all involved. In an unexpected turn of events, their final

concert, in the small village of Pomaz, included performing to a camera and sound crew, and was later broadcast on Hungarian television!

Choir tours such as this one prove invaluable in so many different respects. Aside from the obvious benefits of sharing music with a wider community, the tours consistently bring the choir closer together, which in turn never fails to improve the standard of music-making. In amongst the performances and rehearsals, time was found for wine-tasting, a dip in the Hungarian Baths and a tour of the Hungarian State Opera House. Much ice-cream was also consumed, for medicinal purposes, during the heatwave.

But it wasn't all fun and games! The choir was able to choose a larger and more difficult repertoire to perform in concert settings, which provided them with a contrast to their weekly evensong preparation. During the Basilica concert, the choir performed Arvo Pärt's *Tridion* - a 15-minute choral work for mixed a cappella choir, composed in 1998 by the Estonian composer. Harmonic movements and silence are juxtaposed as Pärt explores the choral traditions of ancient Orthodox past. Tour gives the choir the chance to challenge itself with technical concert rep, such as this *Tridion* and Bach motets.

Hertford Choir prides itself on being inclusive, welcoming many singers from other colleges and the opportunity to travel abroad together allows students from all different subjects and stages of their studies to share in a common interest, and learn from others' experiences. The varied repertoire makes for a larger number of solos, and organ scholars Hannah and Charlotte take the opportunity to offer them to as many different singers as possible, thus developing their confidence and more importantly showcasing all the wonderful voices in the choir.

On top of all this, the Budapest tour was a perfect swan-song for outgoing Senior Organ Scholar, Hannah Towndrow, wrapping up her three years with the Hertford Choir, before she takes up her new role at St. Edward's School in Oxford this September.

The whole choir recognises that opportunities such as these wouldn't be possible without the help and support of many generous individuals, the majority of whom are Hertford alumni. For example, our pre-tour fundraising concert raised over £1,000 which helped us immensely with the expenses of travel and accommodation. We are grateful to all the support that we receive and hope to see alumni and donors at future concerts.





HERTFORD IN ONE WORD

U NIQUE



CHARLOTTE
CORDEROY
Music, 2017

HERTFORD COLLEGE BOAT CLUB

When I started at Hertford in January this year, the first project I was put in charge of was the HCBC fundraiser. The Boat Club has been struggling financially recently after its most generous benefactor, Terry Hughes (1982) sadly passed away in 2013 and the club this year have been determined to revitalise its finances and create a sustainable model to plan for HCBC in perpetuity. The students have done an amazing job of this. The Row to London fundraiser brought in a phenomenal '£8,118.01 with 37 generous alumni supporting the rowers. In addition, Mark Greenberg (1987) who was President of the club whilst at Hertford, made an incredibly generous gift of £50,000 to stabilise the club and allow them to continue to keep rowing accessible to all. Mark also put a part of his gift into a matching scheme (which is still up and running) releasing

an extra £1,000 to the club anytime a new direct debit is set up.

HCBC has also been incredibly lucky to have been supported by many other generous alumni in specific areas. For the last few years, Martin Dunsby (1986) has been funding novices which has not only made HCBC more accessible to all students but has also brought about a dramatic increase in the number of students getting involved in the club. Gareth Dunn (1988) has been a hugely generous benefactor, setting up a matching scheme to incentivise support for the Row to London among other gifts. Ex-president George Ujvary (1992) has also been a great supporter of the club this year and, following a visit to the boat house on a very hot summer's day, pledged to fund fans for the stuffy erg room in the roof.

Alongside these major gifts, HCBC has also seen great support from alumni giving small, regular gifts which are so important in allowing the committee to understand the funds available and plan for the year ahead. We now have 22 regular donors to the club, contributing a fantastic £3,665 a year. A big part of the fundraising effort from the club this year has been to try to get in a regular £5,000 a year from alumni donors giving small, regular gifts and we are already so close to that total which is fantastic to see.

All in all, it has been a great year for HCBC and I have loved working with members of a club that is so full of energy, drive and enthusiasm for rowing from all different years.



SARAH BRIDGE
Development Officer



FRIENDS, CREWMATES AND HEROS

Many things in life just happen, some lucky, being in the right place at the right time. Others not so lucky, but work out in the end...

I was not particularly sporty at school. I played rugby for 5 years without scoring a point, and was asked to be the linesmen when we played football.

After I had got my place in Hertford, I visited the son of one of my father's school friends at New College. He said given how tall I was, I should give rowing a go. So that's what I did.

I rowed in the 1st novice VIII, then the 2nd Torpid VIII and won my first blade. Then 2nd VII for eights week. I got into the OUBC development crew to race at Henley Royal Regatta. Over the summer I rowed at Lea Rowing Club, and raced almost every weekend. I'd caught the rowing bug.

In the autumn I found out where the OUBC were training and just turned up. We were sent out in pairs, a boat I had never rowed in. Then my first piece of luck. My partner was ill, and so was Hugh Pelhem's (ISIS 1986). Rather than shuffle all the boats, Hugh and I were sent out together. We just clicked (or had compatible poor technique) but we were immediately among the top pairs. So that's how I got noticed.

My first race was in 1987 was the "mutiny" year. Initially I was the stroke for ISIS, but when 5 American world class rowers quit, I was promoted to the blue boat. Another lucky break, albeit in unfortunate circumstances. The 1987 race was a "classic". We were rank outsiders, but "luck" with the

weather and some inspired coxing meant that Cambridge got water logged, while we battled the waves with rather less water in our boat. We won by 4 lengths!

After a lot more rowing, my time at Oxford came to an end. I avoided the "rower's 3rd" which I attribute to Vardhan Rajkumar. He scored one of the highest 1st in Engineering, and happened to live next door. "Raj" was also a great member of HCBC, rowing in and coaching many crews, ending up with a boat load of blades.

I look back at my time rowing with Hertford and the university with great memories. All the university friends I keep in touch with were in the boat club. I have also met up a few times with my OUBC crews. These past few years we have been celebrating our 30th reunions.

One "old blue" in particular has a special significance for me. I rowed with Tom Cadoux-Hudson in 1987 and 1988. He was a post-grad medical student, researching the possible benefits of a new scanning technique leading to the MRI scanners of today.

I was diagnosed with a brain tumour in 2003. Looking at the MRI scan for the first time was the worst moment of my life. The consultant said he would refer me to a surgeon called Mr. Cadoux-Hudson. "Oh you mean Tom" I said. So 15 years after our last race together, I turned up Monday morning in Tom's office asking for his professional services.

Having rowed with Tom, we knew each other well. Spending 3 hours almost every day for 2 years with someone, in such an intense environment, builds trust and respect. Knowing that I trusted Tom really helped my wife Karen, my daughter Lottie and the rest of my family. Needless to say Tom did a good job, and again in 2013 when I had my second operation. He is the hero of my story.

In summary, I read rowing and did some engineering in my spare time. I would not go back and change it. I've never been asked to design a steam turbine, but the friends I made, the things I learnt about myself, and what is important in life, are the things that endure.

HERTFORD IN ONE WORD

INCLUSIVE



PAUL GLEESON
Engineering, Economics and Management, 1984
Former HCBC President

I was elected to a fellowship at Hertford College more than 20 years ago as my predecessor, the illustrious Prof Neil Tanner, approached retirement. When I accepted the position, I knew that I would be taking on responsibility for teaching physics to our students and would contribute to the administration and governance of the college. But I did not anticipate inheriting the role of senior member of the boat club. Neil Tanner was a long-standing and enthusiastic supporter of rowing and when I became the senior member, the Hertford boat club was in a very good position with upgraded facilities in the remodelled and renovated Longbridges boat house.

The boat house in its current form was opened in 1997, providing not only storage and workshop facilities for the boats, but also training facilities and social space. We are very fortunate that the college boat house (shared with 4 other college clubs and the city barge club) is on such a beautiful site. For most of the year the area around Longbridges is a very tranquil place but on race days its location is an ideal base to see prime rowing action. The stretch of the river between Donnington bridge and Longbridges is the ideal spot to see bumps, collisions and crashes into the bank along with joy and despair as crews jostle for position. The Torpids and Summer Eights in 2019 provided their fair share of spills and those of us based at Longbridges saw more than most of the spectators who lined the riverbanks.

The boat club is run by the students and so my role as senior member is very much in the background. I am generally only directly involved when major decisions or interventions are needed, and when large cheques for new boats have to be signed! The most difficult time was in the aftermath of the arson attack on the boat house in 2005, when all of our boats were damaged and had to be replaced. Fortunately, the insurance

company covered the costs and we were able to replace the fleet with boats of a slightly higher specification. Otherwise I can act as a conduit between the boat club and the college and I try to attend the major events in the boat club calendar.

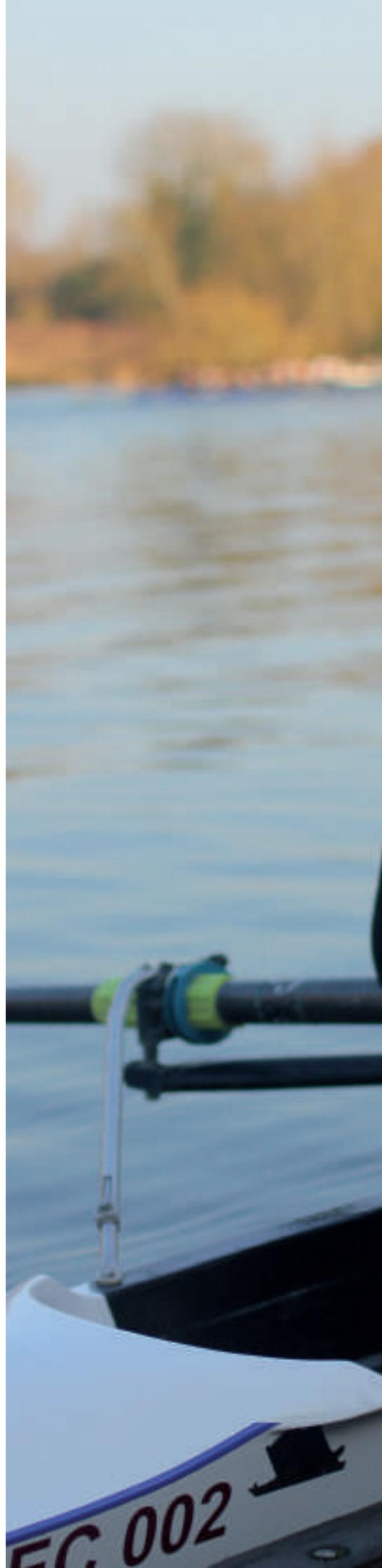
Rowing has a special place in the sporting traditions of Oxford, but it is also a sport that students of all interests and abilities can enjoy. We typically have two or three men's and women's boats in the races, catering for a wide range of preparedness. Regardless of ability or ambition, rowing demands commitment and imposes discipline; a boat can only go out with a full crew. Hertford has a great record of nurturing and supporting students, including several who started rowing when they started at Hertford and went on to compete for (and win) some of the highest accolades in rowing including Olympic and World Championship medals. Rowing is an expensive sport and maintaining the boats in good order, and replacing one of them every few years, requires careful cost control and budgeting to ensure that the boat club remains solvent. We rely on the support of alumni and others to help with the costs. We are especially grateful to the late and much-missed Terry Hughes who was a generous supporter of the boatclub and mentor to many of our rowers for many years, as well as a wonderful supporter of the college more generally. I also want to take this opportunity to thank the many others who have been longstanding supporters of the boat club, and to acknowledge a particularly generous sponsorship of the row to London earlier this year. Whilst there are too many people to thank individually here, I do want to highlight the contributions by Chris Dally, who has recently retired after many years of coaching, and to Graham Topping who continues to contribute far beyond any reasonable expectations. Thanks to you everyone for maintaining the Hertford tradition in rowing.



**PROFESSOR
PAT ROCHE**
Physics and HCBC
Fellow

HERTFORD IN ONE WORD

ASPIRING





This time last year the new Committee started their “reign” of Hertford College Boat Club, and quickly realised that things were less than ideal from a financial point of view. Over the last few years the expenses have been steadily increasing with, just to name a few, coaches’ wages going up, having to hire an additional coach as Chris retired after years of service, and increased spending on training facilities. On the other hand, contributions to HCBC have not been increasing at the same rate.

As the Committee we realised we had two choices: think of other sources of income or raise subscriptions for all the Club members. Raising subscriptions would go against everything Hertford College community, and by extension HCBC, stands for: inclusivity and accessibility. We pride ourselves on the fact that whoever has the will and the determination to row is given a chance, and that this phenomenal sport is not just reserved for people who can afford it. Especially given the fact that 70% of Hertford’s students come from state schools and one quarter of the student body receives bursaries, we wanted to ensure that students did not miss out on rowing because of expensive subscription costs.

The second option was to somehow show HCBC alumni that we needed help, but also how much this Club

means to all of us... and so the idea of the Row to London was born. For the first time students have taken up arms to fundraise money, mostly from their friends and families, to help save the Club. What was incredible was how much everyone rallied behind the idea, freshers and seniors alike, showing how quickly HCBC becomes an integral part of a student’s life here at Oxford. On the 22nd of March, we set off from Longbridges for the 165km journey down the Thames via 32 locks (you can read all about the journey on HCBC’s website). We arrived in London on the 23rd of March, tired but overjoyed at having completed this mammoth challenge and having raised a significant amount of money. Some of this is however conditional on people signing up to donate by direct debit.

While this year’s effort has given us a bit of respite, it’s not over yet. We want to continue being an inclusive Club, but also a competitive one. As of next year, our training facilities expenses will double as we are no longer able to train at Radley. We also want to ensure all members are able to wear HCBC kit (the costs of which add up very quickly) and feel like a part of the club during races. This has been a unique year in the Hertford College Boat Club’s history... If it were possible, these challenges have made us into an even more tightly knitted community.

HERTFORD IN ONE WORD

FAMILY



KAJA FENN

PhD Environmental Research, 2019
HCBC President

WHAT'S NEXT?

According to an article I read recently, if you were to compress the earth's 4.5 billion year history into a 12-month period, life appeared as simple cells on 25 February. Cells with a nucleus followed on 15 July. Fungi, fish, land plants and arthropods came into being in mid to late November. Mammals on the 13 December, birds on the 18th, flowers on the 20th. Dinosaurs became extinct on Christmas Day. And shortly after 11.30pm on 31 December, we see the emergence of homo sapiens. According to this same article, the sun isn't expected to burn out for another 5 billion years, so let's hope humans make it to New Year's Day without too sore a head.

This scale puts Oxford's 900 year history into some sort of perspective. But as an individual involved in running an Oxford college, one can experience a similar sense of vertigo when considering what has come before – and what will come next. A single person can make a real difference to the fortunes of a college – one only has to think of Principal Richard Michell engineering the refoundation of Hertford College with support from Thomas Baring and Francis De Jeune. Or Roger Van Noorden bringing the college's finances back into balance after decades of penury. You certainly don't want to be the one who oversees the collapse of the buildings into New College Lane: pity poor Bernard Hodgson, the last Principal of the first foundation of Hertford College, and Richard Hewitt, Vice-Principal in charge when all fell apart – an ignominious place in history. More than anything, when you're working for a college with such a long and varied history, it is a sense of stewardship that motivates you: to leave the place better than you found it, when that time comes.

Alumni leave their mark too. Thomas Baring gave the donation that brought Hertford college back into existence – without him, you might have found yourself reading another alumni magazine. And there have been countless others since Baring. Today, alumni support the college with monthly gifts, with larger sums when they can, or with a legacy – and the generosity of our supporters is greatly moving at times. We were saddened last year to hear that Roy Burgess, who came to Hertford in 1951 to read History, had passed away. We knew he planned to leave a legacy to Hertford – but we had not realised that this would be 50% of his estate. Another alumnus, who has chosen to remain anonymous, decided to convert his legacy into a lifetime gift: by giving £250,000 now he was able to add Gift Aid to his donation, which means it is worth £325,000 to Hertford. Both of these donations will go towards our plans to redevelopment the buildings on the Catte Street site (more of which later). Gestures like this can transform the Hertford landscape, enabling the college to do far more than it otherwise would be able to.

When I arrived at Hertford, nearly six years ago, the college had launched two schemes to endow funds for the teaching of History and Economics, which were already halfway to success, as well as fundraising in support of the still relatively new Hertford Bursary scheme. Since 2014 we have broadened our fundraising focus, encouraging support for student support across all areas – outreach, hardship grants, and scholarships alongside bursaries – and have added Law, English, Physics, Computer Science and Geography to join the History and Economics funds. In the past year alone, alumni have made generous contributions to our outreach work in Kent and

Essex, UNIQ summer schools for potential applicants, summer research programmes for students, as well as each of the Fellowships mentioned above and countless other areas.

A few highlights to mention: Pip Wilson (1993) set up a gift last summer that allowed us to recruit a new post to focus specifically on STEM outreach: Kathryn Boast has been at Hertford for 11 months now, and has already launched several ground-breaking schemes including the Unsung Heroes of Science competition. (Thank you also to Krishnan Guru-Murthy (1989) for arranging a day at Channel 4 News for the competition winner!). Following the death of Jeremy Heywood (1980), Hertford alumnus and former Cabinet Secretary, Simon Webb (1969), chose to mark his memory with a gift in support of a student travel fund. Mark Greenberg (1987) gave a much-needed injection to the fortunes of the Hertford College Boat Club – part of which includes a matched fund for any other alumni who wish to set up a monthly contribution (get in touch with us for more details). Gilbert Benz (1983) is supporting the research being undertaken into the college's history in preparation for the college's 2024 anniversary: from the sounds of the material uncovered so far, Professor Tyerman's book promises to be insightful and engaging in equal measure.

We'll be continuing to encourage support for these areas, but we are now reaching the point where we will need to pivot again and introduce a new point of focus. The arrival of our new Bursar in 2017 has allowed us to develop a new estates strategy for the college – and the work has made clear that there is much to do. We need to spend £22m on 'remediation':



essential work to bring the existing estate to an acceptable level that complies with modern building standards and student expectations. Beyond that, there are five major new projects, which are together estimated to cost £36m: refitting Holywell Quad, extending the Library, new graduate accommodation on Winchester road, upgrading the kitchen and servery, and improving our sports grounds. On top, smaller but essential new projects come to an additional £2m: refitting the Porter's Lodge, adjustments in the south Oxford annexes, and the relocation of IT and administrative offices. We have also identified additional projects, estimated at £7m, which would significantly improve the running of the college – but which are less urgent than those mentioned above: improving the layout and social space in NB and Holywell quads, and adding rooms into the eaves of OB1 and OB2. The feasibility of these projects depend on securing planning permission – always a challenge in a Grade 1 site – but we are glad to have a plan for our direction of travel.

Of course, the burning question: how to fund it? We know it won't all be from philanthropy! We'll be using a combination of asset financing, a bond (secured in 2017 at an interest rate of 2.52%), funds set aside in preparation for this period of investment, and transfers from the endowment. That said, there will still be a shortfall, and we will need to turn to you, our friends and alumni, to help us make this happen. More details to follow as they become available... In the meantime, please get in touch if you would like to be one of our early supporters!

But as we start to think about fundraising for these new building projects, one Hertford College

mainstay won't change: people come first. Gifts towards student support, teaching and research are as important as ever, and will continue to be a core part of our fundraising story as we enter this next phase. And these plans are built on feedback from students and fellows about what will make Hertford a better place for them to live, work and make life-long friendships. A grand building may summon a sense of pride and prestige but at Hertford we know that the main purpose of our estate is to facilitate the experience of the students and fellows who have such formative experiences here.

Part of the urgency comes from the desire to have plans underway by our next significant milestone. 2024 is on the horizon as an anniversary to celebrate: the 150th anniversary of the refoundation of Hertford College. After Thomas Baring put forward the funds to re-establish the college on the Catte Street site, P Lord Salisbury (at the time Chancellor of the University and future Prime Minister) introduced an Act of Parliament that went on to receive royal assent on 7 August 1874. From 1877 onwards, the architect Thomas

Jackson oversaw the construction of the new Hall, with its iconic staircase, the gatehouse and the north side of Old Quad; in 1901 work began on the creation of New Buildings Quad; the bridge was finally added in 1913. As stewards of the current Hertford, we want to echo this period of renewal and regeneration for the next era of Hertford's history. By the time we reach our 150th anniversary, we will have broken ground on several of these exciting projects and we hope that many of you will be supporting us in these efforts.

There is an additional celebration to keep in mind before we get to 2024: in 2020 Principal Will Hutton will be handing on the baton to his successor. And in keeping with some of the more unusual traditions of the Hutton Principalship, there will be one more bike ride: this time from Venice back to Oxford... Find out more at hertford.ox.ac.uk/event/500milebikeride. We hope you will join us in this event, either as a cyclist or a supporter, before Will cycles into the sunset, and we welcome in the new Principal who will steward us into the next era of Hertford College.

HERTFORD IN ONE WORD

ACCELERATING



JULIA THAXTON
Director of
Development and
Fellow



OUR COMMUNITY OF GIVING

YOUNG ALUMNI GIVING

In March this year, we put up our first Young Alumni Donor Boards in the JCR and MCR. These boards are filled with the names of 172 alumni who matriculated between 2003 and 2015 and have donated to college in the past year. Between them this year, they have contributed £17,765.52 to Hertford- hardly an inconsequential sum- which has had a real impact on college life.

Fundraising from young alumni is becoming an increasingly important part of Hertford's development work and being able to recognise the generosity of these 172 alumni earlier this year was a great moment for the college. Historically, Oxford's fundraising effort has been focused on large one-off gifts from major benefactors, but Hertford is increasingly bucking this trend and showing the strength of our college community when it comes to giving en masse.

One of the big factors in the increase of young alumni donors came in the form of a matching gift from a

generous alum who saw the necessity of Hertford securing many small, regular gifts in order to plan for the future. In September 2018, he set up a scheme which matched every donation from young alumni fivefold. This meant that if a young graduate donated £5 a month, Hertford would receive £30. This scheme has really spurred on our young alumni community with nearly 50 more young donors to college this year when compared to last year, resulting in an extra £25,000 worth of donations once the matched fund is factored in.

Furthermore, the increase in young alumni donors is affecting our community more generally and, as the number of young alumni giving what they can is on the rise, so too is the number of major donors making significant gifts to college. The trend seems to be that the more people we have giving at a low level, the more likely people are to give at a high level and of course, all of this means we can do more outreach, champion access and create an ever-improving Hertford community.

We are hugely grateful for every single donation that we receive but these gifts from alumni who themselves are only recently graduated and entering the working world mean so much to us. £5 a month may not feel like a lot when you first set up the gift but the difference that it makes is enormous. Together with all the other alumni donating at this level, we are able to almost fully fund Hertford's annual Hardship Grant. We can add more names to our Donor Boards which in turn inspires more graduates to give. We exhibit to major donors that they are not bankrolling Hertford on their own but are part of a much larger community of giving.

It has been fantastic to see our young alumni donor pool growing over the last year and we hope to see it expand even further in 2020. The matching scheme is still going strong so if you are considering a gift to Hertford but haven't got around to it, there couldn't be a better time to sign up! If you are a young alum that is already giving, we are so grateful for your support and the phenomenal influence you are having on our college community.

HERTFORD IN ONE WORD

WELCOMING



SARAH BRIDGE
Development Officer

WHY I GIVE: DANIEL

Daniel Rossall-Valentine matriculated in 2013 when he came to Oxford for his MSc in English Local History. He now works in marketing at the Head of Campaigns at the Royal Academy of Engineering for their "This is Engineering" project. He applied to Hertford because a friend who had previously studied here told him it was the perfect college with a real community. Daniel went on to find Hertford a hugely welcoming place, full of bright and interesting people, telling us they are "the kind of people that you really want to keep in touch with".

After volunteering as a mentor at our Leavers' BBQ in June, Daniel very kindly agreed to share with us some of his thoughts about Hertford and why he decided to start supporting the college.

How did you benefit from your time at Hertford both whilst at university and after graduation?

I applied to Hertford because a friend of mine had studied here previously and told me it was the perfect college; a real community. I found Hertford a welcoming place; full of bright and interesting people, the kind of people that you really want to keep in touch with.

What has been your relationship with college since graduating?

Like most people I think; my good intentions to visit Oxford regularly after I left have not quite materialised. I do look out for excuses to visit Oxford because coming back always gives me a nice feeling. I've been stopped a few times in London by people who recognise the college tie or lapel badge, and it is remarkable how conversations with complete strangers develop so easily out of a shared experience. Hertford gave me two principal benefits; a love of hard work and a group of friends; who could ask for more than that?

Have you come back for many college events?

I've been back a few times, and it always makes me think I must try and visit more. The college has a lot of memories for me (mostly good!) and its remarkable how seeing the college buildings brings the memories back. Meeting current staff and students always gives an enormous sense of wellbeing and pride; because as a former student you are part of the same community.

Can you pinpoint the moment you decided to give to Hertford?

I didn't think too hard about it to be honest; it's just the right thing to do. My advice is to start giving whilst you're still at college, because it will change your mindset and make you think more like a partner with the college and less like a consumer. Becoming a donor gives you an extra connection with Hertford, and I haven't regretted it.

Why is Hertford important to you?

Because Hertford represents some of the most important things that life offers: education, opportunity, community, and personal growth. Our society is in danger of forgetting the value of these things, and this makes educational communities like Hertford more precious than ever.

HERTFORD IN ONE WORD

EXCELLENCE



**DANIEL ROSSALL-
VALENTINE**
English Local History,
2013

WHY I GIVE: TIM

Olga Batty and Sarah Bridge met Tim Eccles at his home in Letcome Regis, where he was kind enough to share with them some of his memories of Hertford, as well as why he continues to donate to the college.

Tim came to Hertford in 1945 on an army short course to read Maths and Science. These short courses were run by the military during the war. Tim recalls that Hertford was very much different to how it is now. Tim attended Westminster School, subsequently applying to Christ Church. However, after being turned down for a scholarship, his headteacher, who had a connection with Hertford, encouraged him to apply here instead. Tim received a Baring Exhibition to attend Hertford, allowing him to undertake his army short course.

Tim then officially began his degree in Modern History in 1948, under the guidance of tutors Felix Markham and John Armstrong. At this time, Hertford was largely public school with some grammar school boys. There was still rationing, but for the most part it was much more like normal student life.

What was your college life like?

The college was short of money and it showed. One had to cross the Quad in order to have a bath, and the scout brought hot water and a bowl to shave. However, Hertford was a friendly college, and still very much a part of the university. The Principal at the time was a philosophy don, N.R. Murphy.

What were some of the best aspects of your time at Hertford?

The Tyndale Society, which I at one time chaired, was a serious-minded, academic society, but also fun. We discussed papers and had interesting people in to speak, including Roy Harwood, a distinguished economist. The Summer Balls were also a highlight. At the 1948 Summer Ball, we had two notable guests. Sophie Tucker, a Ukrainian born American singer and actress who came to perform, thanks to someone's theatrical connection, and Jean Simmons who was there as a guest. The balls were also notably where the girlfriends started to materialise.

I remember performing as a clarinettist in a production of Gilbert and Sullivan's Princess Ida in collaboration with St. Hugh's.

I did also dabble in tennis, football and squash during my time at the college, and I remember sport being quite a prevalent part of Hertford life.

Was there anyone at Hertford that you particularly remember?

There were a few people from my time at Hertford that became rather eminent. A couple of examples that spring to mind are Bill Gaskill who worked alongside Laurence Olivier as

a founding director of the National Theatre and David Waddington who went on to become Home Secretary under Margaret Thatcher. With a small community of only around 150 students, we all knew each other quite well, and I made some life-long friendships.

Why did you choose to donate to Hertford?

You must first decide whether you're the sort of person that gives to charities, and if so, which ones? For me, the University is an institution that I hold in the highest regard, and I was fond of the college, so I decided to donate. The University gives so much back to the wider world, country and society. I see where my money goes and what it supports, which is important. I can see the impact that it has.

At 92, Tim is one of our longest standing donors. Following a successful career in business management and consultancy, Tim now enjoys the company of his great-grandchildren, reading and writing poetry, and playing the clarinet.

HERTFORD IN ONE WORD

MIND-STRETCHING



TIM ECCLES
Modern History,
1948



LEGACIES

Legacies have always had a transformative impact in the history of Hertford and Oxford as a whole. Since the University's Oxford Thinking campaign began in 2004, the University's total legacy income was in the region of £250m, or around 9% of the campaign total. These were received from 1,800 legacy donors.

At Hertford, we received £170,000 in legacies in 2018/2019 academic year. This year, we are especially grateful to Roy Burgess (1951, Modern History), whose wish was for the college to direct his legacy to the area of greatest need, so all income received from his estate has been allocated to the first stage of the 10-year renovation project, namely the refurbishment of Catte Street buildings. Last year, the college received a generous legacy from Jonathan Swallow (1971, PPE) which formed a fund for exceptional

cases of student hardship where the standard Hertford Bursary of £1,000 wouldn't be enough. These are examples of generosity which allow the college to plan for the future while making sure no existing core activities are curtailed because of capital building campaigns or the ever-increasing need for student support.

We are extremely grateful to all alumni and friends who choose to support the college by leaving a legacy. All legators are invited to join the Warnock Society and receive a stag to recognise their generosity. An annual Warnock Society gathering has become a permanent fixture in the college calendar: recent events included a lunch in Hall, a wine tasting afternoon and a tour of the Botanic Gardens. We always welcome thoughts and feedback from the Warnock Society members

about the college's priorities and development plans.

If you're thinking about leaving a legacy to Hertford, do get in touch with us and we can assist with wording, or how to direct to support your bequest to a particular area. It's worth considering whether you would like to leave a fixed sum to the college or a proportion of your estate: a gift that is a percentage or a remainder of your estate will keep track with inflation over the years to come. Hertford is a registered charity, so all bequests are entirely tax free – and your lawyer will be able to advise about any additional tax advantages of leaving a legacy: for example, any UK taxpayer who leaves 10% or more of their estate to charity (which could be added up from gifts to several charities) will have inheritance tax reduced from 40% to 36% on the remainder of their estate.

HERTFORD IN ONE WORD

INSPIRING



OLGA BATTAY
Deputy Development
Director

WARNOCK SOCIETY

1944

Anonymous
Richard Lloyd

1945

Anonymous
Tim Eccles

1947

Peter Nicholls

1951

George Jupe
Michael Port

1952

Michael Harris
David Henderson
Philip Hobson
Patrick Jeffers
Tim Strevens

1953

Alan Broome
David Clay
Bob Coupe
Eric Doorbar
Quintin Knight

1954

Malcolm Busfield
Jim Catty
Alan Fraser
Michael Kirby
David Loewe

1955

Clive Aldred
David Cutler
John Langley
David Moseley
John Wroughton

1956

David Cressey
Mark Drake

1957

Anonymous
Peter Loveday
Gerald Paterson
Ronald Pattinson
Judy & Peter Whiteman

1958

Rodney Chambers
Timothy Lawrence

1959

Charles Gibson
David Grant
Jeffrey Preston
Hugh Sturzaker

1960

Rex Goad
James Hemsley
Mike St John
Roger Westbrook
Marc Wigan

1961

Christopher Craig
Malcolm Duce
David Elkington
Colin Harris
David Mander
Eric Martin
Hugh Nicklin
Ken Waters

1962

Chris Brooks
John Doble
Neville Gaffin
Michael Gee

1963

Bob Eastwood
Christopher Fance
John Mollon

1964

Anonymous
Tony Champion
Tim Cornish
Geoffrey Dobson
Graham Jones
Jerry Owen

1965

John Crook
Mike Henderson
Stephen Potel

1966

Peter Hollins

1967

Anonymous
Philip Chapman
Brian Fortnum
Edwin Gale
Victor Rayward-Smith
Ian Reid
Phillip Runchman
Robin Selby
Mike Wyatt

1968

John Dewar

1969

Anonymous
Colin Berry
Alex Bristow
Simon Webb

1970

Andrew Binks
Neil Swindells
John Wells

1971

Alan Barlow
Roderic Mitchell
Graeme Marshall
David Worskett

1972

Anonymous
Peter Dart
Lindsay Forbes
Tom Hutton

1973

Mellor Hennessy
George Patton
John Salmon

1974

Stephen Taylor

1975

John Asquith
Robert Lusardi

1976

David Brennan
William Jamieson
Stephen Massey
Paul Rose

1977

Amanda Benton
Edward Fisher
Nicholas Haag
Keith Lyall
Martin Underwood

1978

David Budd
Paul Chaston
Rose Jackson
Adam Johnson
Malcolm Wood

1979

Peter Beckford
Gary Collins
Elizabeth McManus

1980

Anonymous
Jonathan Searle
Sheila Sharp
Duncan Stone

1981

Sukhvinder Kaur-Stubbs
Lorne Whiteway

1982

Isobel Collyer
Jacquie Glomski
Markus Jaigirder
Stewart Kennedy

1983

Anonymous
Ian Whitmore

1985

DB Lenck

1986

Martin Dunsby

1987

Peter Aeberli
Jonathan Sharp

1988

Phil Smith

1989

Pete Houston
Ian Whittaker

1991

John Crook

1992

Nancy O'Brien
Stuart

1995

Matthew Briers

1996

Jo Briers

1997

Hermione Ruck
Keene

2003

Jessica Tooby

2004

Andrew Voysey

WITH OUR THANKS

DONORS BY MATRICULATION

1938

John Harrison

1945

Tim Eccles
Keith Haywood

1946

Ed Kalfayan

1947

Peter Coulson
Martin Sykes

1948

Michael Fish
Norman Perrin
Geoffrey Richards

1950

Colin Curley
Robert Graham
Peter Harkness
Christian Strover

1951

Dennis Bonney
Roy Burgess
George Jupe
Ed Pomeroy
Michael Port

1952

Michael Harris
Patrick Jeffers
Denis Price
Alan Richards
Allan Scott

1953

John Crowhurst
Mike Essex
John Faircloth
Derek Roebuck

1954

Thomas Charlesworth
Richard Christophers
Alan Fraser
Michael Kirby
David Loewe
John McLaughlin

1955

David Cutler
John Wroughton

1956

Robin Carey
Gordon Davy
Mark Drake

1957

Christopher Doman
Simon Frazer
John Jordan
John Moules
Ronald Pattinson

1958

Anonymous
Anonymous
Ian Barnett
John Beck
Michael Brignall
Rodney Chambers
Richard Copley
John Fry
Ian Gunn
Richard Hartley
Charles Phythian-Adams
Andrew Stubbs
Tom Wansbrough
Brian Wilson

1959

Anonymous
David Ambrose
John Blake
Charles Gibson
Brian Glover
David Grant
Jeffrey Preston
Hugh Sturzaker
Roger Trafford
Colin Wright

1960

David Baker
Iain Cheyne
Martin Davies
Rex Goad
James Hemsley
Geoff Martin

1961

Peter Poulter
Clive Prior
Michael Ross
Mike St John
Roger Westbrook

1961

Anonymous
Anonymous
Alan Bowers
Ian Chrichton
Christopher Craig
Andrew Cunningham
Andrew Davies
Malcolm Duce
Martin Friend
Garry Gauss
John Guyatt
Ted Laing
David Mander
Eric Martin
Anthony Quigley
Peter Sabine
Keith Sheather
Clive Williams

1962

Robert Bearman
Chris Brooks
David Cattrall
John Doble
Alan Fearnley
David Gallifant
David Hartley
Michael Knee
Ian Michael
Richard Scott
Peter Stokes
Warwick Wilson

1963

Chris Baron
Bob Eastwood
Clive Eiles
Christopher Fance
Leo Horton
Christopher Mockler
Richard Partridge
Chris Plunkett
Ray Proctor
Patrick Walsh-Atkins
Julian Whitehead

1964

Mike Brumage
Tony Champion
Jim Copper
Peter Edwards
Julian Hay
Graham Jones
Tony Mitcheson
Chris Morton
Adrian Oldknow
Jerry Owen
Mike Paul
Roger Sherman
George Spencer
Richard Summers
William Tyler

1965

Adrian Beecroft
Andrew Blake
David Cornwell
Jeremy Dawkins
Ivor Fiennes
Richard Groom
Mike Henderson
Alan Hinchcliffe
Graham Johnson
Nick Keith
Rodney Nelson-Jones
Anthony Swing

1966

Rob Davies
Steve Greenwald
Terry Hill
Peter Hollins
Howard Johnson
Derek Leslie
David Levy
Paul Lusk
Bob Morrow
Mick North
Chris Osland
Rupert Perry
Mike Thorne
David Walker

1967

John Abrahams
Robin Bynoe
Philip Chapman
David Clark

Edwin Gale
Richard Harington
Phillip Runchman
Robin Selby
Mike Wyatt

1968

Lindsay Bashford
Peter Binham
Mike Bishop
Meredith Childerstone
John Clark
Ken France
Robert Peel
Ian Walsh
Richard Ward
Tony Widdows

1969

Paul Aynsley
Peter Hulse
Neil Kinghan
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Simon Webb
Nigel Wilkes

1970

Brian Belchers
Chris Dowell
Roger Finlay
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Nigel Henson
Chris Humphries
Barry Levy
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Ian Rogers
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1971

Anonymous
Anonymous
David Arscott
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Crispian Cartwright
Peter Crowley

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Anthony Jones
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Graeme Marshall
Philip Masson
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1972

Bulent Atalay
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Peter Ireland
Stephen Jukes
John Landers
Bernard Murphy
David Newman
Pete Owen
Christopher Smale
Peter Smith
Paul Stannard
Jeremy Stevens

1973

Anonymous
Jon Billowes
Paul Coones
Phil Davies
Mike Frederick
Stephen Gill
Bob Grant
Ian Hamilton
Steven Jones
John Marshall
Paul Masters
Peter Newman
Stephen Pratt
Mark Szymanski
Mark White

1974

Alice & Rob Barrigan
Paul Batho
David Carter
Rashid Ergener
David Harrison
John Johnson
Stephen Kinsey
Antony Longworth
Anne McGlashan
Robert Norton
David Pannick
Pat Rhodes
Graham Soundy
Martin Spencer
Stephen Taylor
Boris Tyzuk QC
Tim Wheeler

1975

Ian Armitage
Rosalind & Mark
Atkins
Gregor Hamlen
Jill Hollis
Fred Hopper
Paul Hughes
David Lee
Robert Lusardi
John Mason
Dave McCabe
Stuart McLaren
Adam Mead
John Needham
Nicola Prior
Michael Ratcliff
Honey Schrecker
Paul Simpson
Kirk Tellwright
Sarah Walker
Richard Watts
Kevin Wesbroom
Kenneth White

1976

Robin Arthur
Anthony Bailey
Jane Bird
Nick Carn
Henry Carr
Nicholas Fishwick
Jon Fitton
Colin Hughes
John Hughes
Gavin Jones
Barry Lester
Janet McCourt
Mary McLaren
Martin Milnes
Peter Norman
Alan Radford
Frances Sanders
Neil Simister
Ian Tovey
Julian Worth

1977

Hilary Allison
Christopher Andrews
Tessa Bamford
Amanda Benton
Louise Bertie-Taylor
John Dewar
Henrietta Ewart
Edward Fisher
Jenny Hopper
Pamela Major
Robert Mellors
Rouane Mendel
Nick O'Brien
Richard Quinn
Melanie Taylor
Robert Taylor
Adam Williams

1978

Jenifer Batten
Ed Biden
Duncan Brack
Xanthe Brooke

Naomi & Michael
Clarke
Alison De Haan
David Elvin
Angela Fane
Sarah Gooden
Rose Jackson
Adam Johnson
Ian Jones
Michael Joynson
Claude LeBrun
Graham Naylor
Graham Read
Dix Roberts
Fiona Robertson
Susie Simpson
Bob Smith
Eileen Thomas
David Wade
Peter Whatley
Michael Wheeler
George Yarrow

1979

Anonymous
Francesca Barrow
Chris Butler
Bridget Calvert
David Cooke
Philip Dutton
Claire Fitzalan Howard
Fiona Gold
Sarah Hewitt
Meryl James
Philip Jones
Rod MacRorie
Oliver O'Toole
Ruth Reavley
Debbie Sarjant
Andrew Stewart
Mary Wood

1980

Anonymous
Stephen Bell
Eric Beste
Rachel Blissett
Alastair Blundell
Adrian Brettell
Andrew Callard
Emilio Cattaneo
John Clark
Roge Edbrooke
Ed Farquharson
Alison Gibbs
Christopher Godfrey
Julie Hazell
Jeremy Heywood
Jonathan Holmes
Chris Horby
Julian Kiely
David Knight
Simone Lobo
Fiona Macaulay
Janet Mackinnon
Garrett Nagle
Andy Tighe

1981

Julia Brookes
Nicola Cooper
Michael Davison

David Eatough
Ian Gatt
Mark Glover
Jo Kirk
Guy Leaf
Susan Lupton
Penny Neu
John Nixon
Mario Polywka
Amanda Rummung
Kath Shailer
Jacqui Smith
Alison Thompson
Ian Valentine
Gerry Wait
Jeremy White

1982

Michael Adamson
Frank & Wendy
Ashcroft
Robin Ashworth
Nigel Brown
Monica Buckley
Yolande Chan
Colin Cook
Richard Davies
Edward Dorp
Lewis Findlay
Fran Gunning
Eleanor Hellier
Alan Holmes
Adrian Jack
Markus Jaigirder
Tom Jensen
Mossy Kennedy
Andrew Leonard
Phil Martin
Anna Morgan
Michael Nicholls
Salman Ullah

1983

Gilbert Benz
Peter Berry
Malcolm Dowden
Nick Foulkes
Matthew Greenland
Stephen Hollis
Ann LoBue
Howard McMinn
Paul Meader
Theresa Moran
Vicky Pollitt
Susan Polywka
Simon Pride
Gabrielle Remedios
Mike Shiels
Martin Talbot
Stephen Tickell
Heather Walton
Ian Whitmore
Ceili Williams

1984

Anonymous
Elizabeth Akka
Chris Carroll
Jane Carter
Gray Catherwood
Smith
Elaine Dykes Jetzer

Paul & Elaine Fiddaman
Neil Hudson
Allan Lees
Che-Ning Liu
Barbara McGowan
John Newman
Vicky Rietkerk
Deborah Shears
Christine Siegmund
Fiona Yates

1985

Anonymous
Tina Antill
Chris Barber
Marian Berkowitz
Chris Birkle
Cicely Brown
Douglas Busvine
Keith Bybee
Paul Gleeson
Greg Kelly
Debbie Knight
Martin Lipton
Margot Lockwood-Stein
Huw Peach
Cindy von Kaufmann
Rachel Weiss
Sarah Wells
Joanne Wicks QC
Jock Wills
James Wilson

1986

Anonymous
Sarah Barwood
Robert Boardman
Duncan Coneybeare
Martin Dunsby
Steve Gardiner
Sally Harley-Martin
Steven Hubbard
Helen Murphy
Jonathan Park
Nick Rollason
John Schilizzi
Peter Wiley
Simon Witney

1987

Peter Aeberli
Andrea Ashworth
Natasha Briant
Harvey Dobbs
Andrew Dodd
Philippa Goodwin
Mark Greenberg
Suzanne Heywood
Ailsa Holland
John Jardine
Simon Mawby
Amanda Pitts
Roger Spencer
Joseph Stokoe
Ian Thompson
Karen Thompson
Judith Toms

1988

Anonymous
Ruth Boardman
Sheila Chapman

Roanna Doe
Michael Doyle
Gareth Dunn
Chris Harris
Robert Jones
Robert Keys
John Millar
Vernee Samuel
Alison Stevens
Denise Ward

1989

Richard Butterwick-
Pawlikowski
Bahi Ghubril
William Hancock
Andrew Lee
Joanna Moriuchi
Emily Muffett
Vincent Nairac
Matt Prodger
Eklavya Sareen
Mark Warren
Leslye & Ian Whittaker

1990

Anonymous
Matthew Bailey
Colin Black
Tom Brody
Charlotte Elston
Joanna Forbes
L'Estrange
Clare Forsyth
Rebecca Fox
Rachel Gauke
Helen Hollingsworth
Mohit Jayal
Chi Man
Allister Manson
Isabelle Mast
Carol Pearson
David Shelton
Tim Warburton
Phoebe White
Richard Wilkinson
Andrew Yorke

1991

Gordon Chan
Jeremy Goodwin
Safe Hammad
Roland Harris
Judith Hudson
Hsin Loke
James Maurici
Gill Meller
Richard Millns
Charlotte Morgan
Heather Newton
Tim Polli
Stephen Reid
Katherine Rouendaal
Britta Von Lewinski
Stuart Whayman
Gareth Williams
Jayne Woodside
Alice Yew

1992

Mohammed Apabhai
Paula Clarke

Thomas Heath
Michael Hunter
James Hylins
Vickie Kottler
Clare Matson
Sarah Ryan
George Ujvary
Joanna Willmott

1993

Guy Bowler
Helen Cooper
Renata Dionello
David Head
Andrew Hull
Aaron Punwani
Emily Rayfield
Pauline Robson
Nicholas Smith
Natasha Standen
Pip Wilson

1994

Natasha Ashdown
Bonnie Chan Woo
Daniel Harvey
Richard Hogwood
Peregrine Hood
Andrew Huddleston
Nick Jefferson
Edmund Jolliffe
Graham Neale
Alex New
Catherine O'Hare
Chand Patel
Emma Plunkett
Graeme Preston
Rahul Rao
Guy Reid
Sam Tomlinson
Neil Tubman

1995

Calvin Cheng
Emma Cremin
Harry Dunlop
Lorna Elliot
Paul Jessop
Michaela Lowrie
Catherine Martin
Matthew Middleweek
David Parish
Barney Stueck
David Tunley
Alex Underwood
Victoria Walton

1996

Paul Armitt
Lisa Bate
Oliver Bullough
Rebecca Busfield
Alistair Feeny
Adam Gross
Eric Hunter
David Ingham
Andrew Jackson
Mateusz Lasik
Colin Leckey
Matthew Mellor
Rachael Pearson
Tracey Poirier

James Redfern
Francois Sakellaridis
Brett Weaver

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Alistair Allen
Marianne Butler
Charlotte Buxton
Paul Cutler
David Daker
Patricia Fernandes
Amanda Kempa-Kane
Aidan Liddle
Helen Manley
Kate McGrath
Rachel Williamson
George Woods

1998

Charlie Apps
Tom Bashford
Melissa Ellis
Tom Elliston
Richard Fidler
Rory Galloway
Marina Hamilton-
Baillie
Kitty Hung
Duncan Jamieson
Ann Lingas
Chris Meier
Richard Paterson
Louise Peckett
Alex Preston
Amy Reyniers
Donald Stark
Sarah Winget
Nina Winter
Helen Wolstenholme

1999

Tim Boswell
Jude Bunting
Jonathan Butler
Guy Clark
Nick Collins
Sharat Dua
Helen Hardman
Glyn Kennington
Robin Norton-Hale
Kate & Malcolm Parks
Bao Pham
Ashan Ramakrishnan
Simon Ramsden
Sam Roake
Ben Steele
Ruth Tarrant
Teresa Wu

2000

Nike Alesbury
Sara Bielecki
Kelly Hagedorn
Ben Joyce
Victoria Laurie
Beth Mason
Michael Newbold
Dan O'Brien

2001

Anonymous
Mussayab Abbas

Shamsi
Phillippe Allaey
Fiona Coady
James Fisher
James Grigg
Christopher Jones
Huw Lloyd
Will Lynn
Marsha Ma
Robert Pace
Fiona Pearce
Simon Pritchard
Marc Rogers
Philip Smelt
Simon Wilshin

2002

James Gilbert
Chris Godwin
Karen Ireland
Scott Johnston
Naima Lightwood
Mike Loydon
Kathy O'Neill
Samuel Peacock
Bridget Phillipson
Jeffrey Pittman
Amy Savage
Rachel Sharples
Helen Sowerbutts
Jonas Vibell
Tristan Walker

2003

Judith Cohen
Joern Grotjahn
Rhiannon Guibert
Antonia Halker
Stephanie Johnston
Joseph Jones
Jennifer Kwee
Alexander Le
Anne-Sophie
Leonhardt
Rory Maxwell
Morag Taylor
Jessica Tooby
Jeroen Vossenber
Devin Voysey
John Whitworth

2004

Bryan Bailey
Johann Boleininger
Sally Brunton
Hannah Clapham
Rebecca Cooper
Bethany Ehlmann
Annie Hughes
Rustom Irani
Megan Konar
Edward Lamb
John Marnham
Viral Mehta
Helen Moir
Daniel Okusaga
Abigail & Peter Orr
Russ Taylor
Daren Tedeschi
Ikaraam Ullah
Andrew Voysey

2005

Catriona Balfour
Philippa Barlow
Eleanor Bull
Eleanor Davies
Stephen Forrest
Emma Gerald
Alexander Gilkes
Lisa Inledon
Emma Jones
Franziskus Josten
Thomas Lowe
Thomas Nunn
Tom Roberts
Phillip Robinson-Moore
Holly Rouse-Sweeney
Adam Samoon
Poppy Street
Kelsey Traher
Katharine Tuohy

2006

Tosin Awoyinka
Carina Brehony
Dan Cariad
Dewan Chowdhury
Joanna Hemmings
Eve Jackson
Martin Landauer
Barry McGuinness
Isti Nadas
Laura Sainsbury
Alexander Simmons
Katie Traxton
Alex Van Besouw
Alexander Woodham
William Wu

2007

Matthew Barrett
Kathryn Bonsor
Fiona Butterfield
Simon Coppack
Abigail Dewhurst
David Edelman
Louise Ellis
Holly Foster
Ella Fry
Sarah Harvey
Rohan Kandasamy
Sungmin Kim
Luke Macleod
Scott McGinnigle
Rebecca Peet
Amy Pritchard
Emily Richey
Michelle Sahai
Ryan Thoreson
Alex Woolgar

2008

Anonymous
James Baillie
Jeremy Boon
Nicholas Buchanan
Reed Doucette
Simon Gage
Marsiyana Henricus
Sarah Kelly
Matthew King
Ling Lu
Rachel Roberts

Lucy Serocold
Nicholas Smith
Ollie Stephenson
Alice Thornton
Chris Ward

2009

Thomas Anderson
Ella Bentin
Laila Dowse
Lauren Eyland
Alex Hazell
Yousook Hong
Nicholas Lee
Natalie Mcdaid
William Okech
Dan Parker
Rachelle Tilly

2010

Yiyang Bao
Lizzy Fitzgerald
Timothy Hogwood-
Wilson
James Holley
Katy Kiernan
Brittany Pearce
Suhan Rajkumar
Katie Reynolds
Carol Roberts
Tajinder Sandhu
Andrew Turner
Yaoshun Wang

2011

Kiran Barhey
Kaiyan Chen
Adam Knight
Chong Liu
Chris Mills
Louise Murgatroyd
Rhys Owens
Charlotte Reeks

2012

Joy Aston
Brian Balchin
Chloe Bond
Helen Carswell
Alice Drew
Frederick Harris
Daniel Heasman
David Heathcote
Justin Hubbard
Talia Kwartler
Andrew Neri
Tom Rees
Simon Zieleniewski

2013

Sam Cahill
Joseph Donlan
Richard Tanburn
Daniel Valentine
Rosie Worster

2014

Guy Pilbeam
Stephanie Richards

2015

Kaja Fenn
Lizzie Smith
Syed Zaki

2016

Mj Lewis
Hugh Lilburn
Alexandra Lindsay-Black
Hamish Streeter
Hannah Towndrow
Freddie Von Kaufmann

2017

Caitlin Ashcroft
Sebastian Bell
Gus Brown
Charlotte Corderoy
Faye Heron
Beth Hollins
Laura Hudson
Olivia James
Harry Nuttall
Fenella Sentance
Ellie Van Vogt
Hannah Watkin
Maddy Withers

2018

Henry Bertlin
Sarah Chapman
Nathan De Giorgi
Imogen Harter-Jones
Katie Maloney
Rebecca Nicholls
George Palmer
Zihan Pan
Olivia Roberts
Rebecca Simpson

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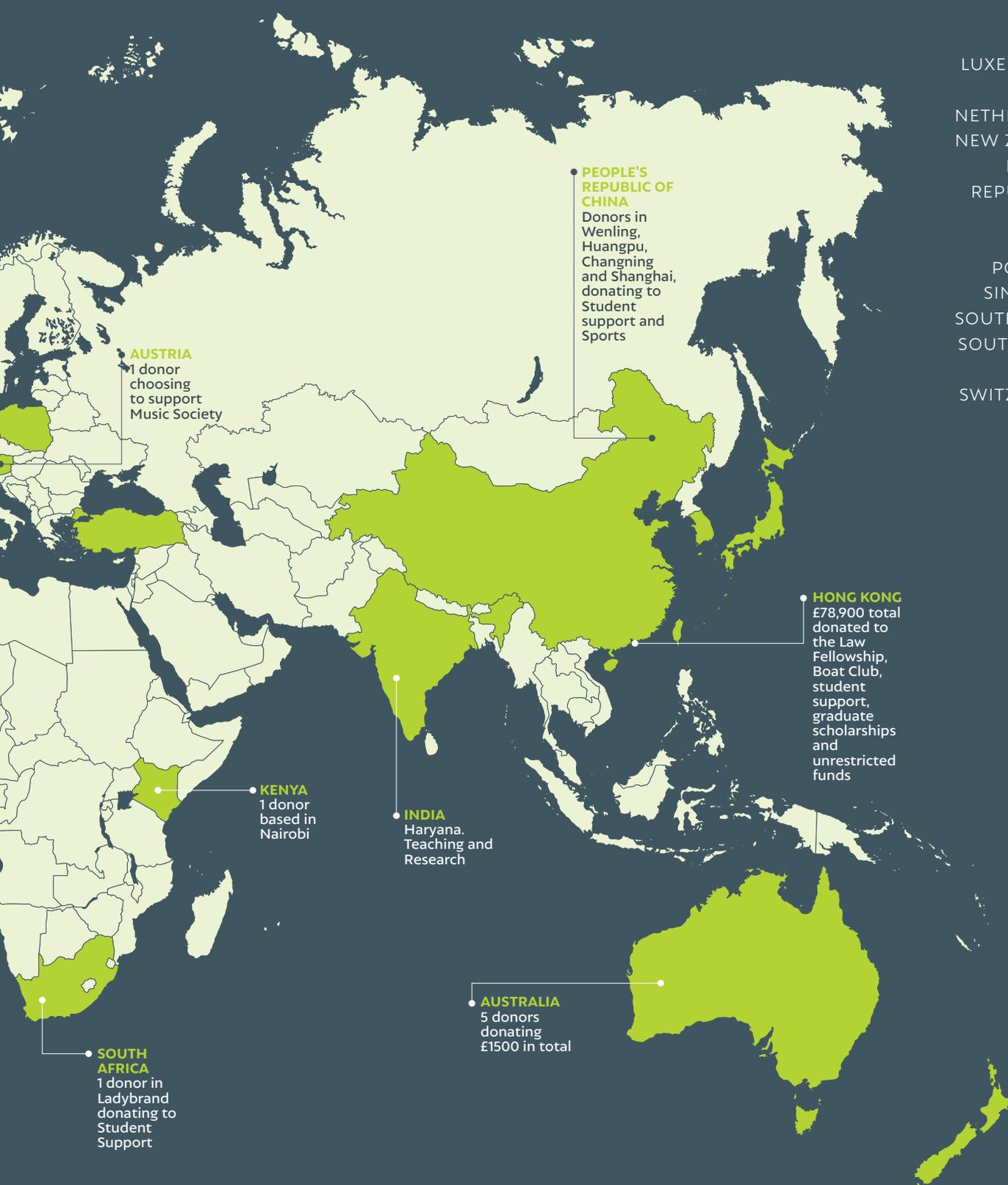
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19 1994
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24 Hertford
Local

NOV

1 Maths
Reunion

7 London
Drinks

DEC

7 Donor
Drinks

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11 2000/2001
Gaudy

FEB

7 Philosophy
dinner

MAR

20-22 Alumni
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in Berlin

APR

24 John Donne
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